

Paradiso

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EÓLICA

para Violoncello solo

-1990-

con energía

$\text{d} = 104-108$

1 con energía
 $\text{d} = 104-108$

2 ff p f ff mf p ritmico v

3 4 5 pizz A tempo arco

6 dim - rit. cantabile

7 8 9 10 11 12 13 f

14 15 16 dim ritenuto

17 18 19 20 s/vibr ritmico P

21 22 23 24 25 26 27 28 29 30 pizz arco

31 32 33 34 allacorda 35 36 37 38 39 40 41 42 43 ancho

MAESTOSO (recuperar el tempo)

44

mf

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

pizz

63

64

ritenuto

65

arco

66

67

68 Attempo

69 pizz

70 ARCO

71

72

73

74

75

76

77

78

79

expresivo (rubato)

80

81

82

83

84

85

accel

rit

accel

rit

accel

rit

A tempo.

86. *mf simile*

87

88 *pizz.*

89 *pizz.*

90 *pizz.*

91 *pizz.*

92

93 *pizz.*

94 *moltorit.*

95

96

97 *pizz.*

98

99 *arco*

100 *dim.*

101

102 *dim.*

103 *f.*

104

105 *f.*

106

107

108

109

110

111

112

113

114

115

116

117 *pizz.*

118

119

120

121 *A tempo*

erect.

Tempo primo

P rit.

mf

A tempo

mf

A largando

sffz

d = 76 Rapsódico

11 *pizz.*

12

13 *pizz.*

14 *pizz.*

15 *d.*

16 *d.*

arco

p

mf

p

ff

p

sffz

Handwritten musical score for a string instrument, page 4. The score consists of five staves of music with various dynamics and performance instructions.

Measure 18: Crescendo (cresc.)

Measure 19: Dynamic s.f. p

Measure 20: Dynamic f p

Measure 23: Dynamic cresc.

Measure 24: Measure 25: Measure 26: Measure 27:

Measure 28: Dynamic dim

Measure 29: Measure 30: Measure 31: Measure 32:

Measure 33: Dynamic cresc.

Measure 34: Measure 35: Measure 36: Measure 37:

Measure 38: Measure 39: Measure 40: Measure 41: Measure 42: senza vibrato

III

Handwritten musical score for a string instrument, page 4 (continued). The score consists of six staves of music with various dynamics and performance instructions.

Measure 1: $\text{d} = 72-80$ Maestoso f

Measure 2: Dynamic s.f. p

Measure 3: Dynamic simile mf

Measure 4: Measure 5: Measure 6: Dynamic cresc.

Measure 7: Measure 8: Measure 9: Measure 10: $\text{d} = 66$ tranquillo

Measure 11: Dynamic f p

Measure 12: Measure 13: Measure 14: Accelerando / crescendo poco a poco

Measure 15: Measure 16: Measure 17: Measure 18:

Handwritten musical score for two staves, measures 19 to 61. The score includes dynamic markings, tempo changes, and performance instructions.

Measure 19: Treble clef, 2/4 time, dynamic *f*. Measure 20: 2/4 time, dynamic *f*. Measure 21: 2/4 time, dynamic *f*. Measure 22: 2/4 time, dynamic *f*.

Measure 23: Bass clef, 3/4 time, dynamic *f*. Measure 24: Bass clef, 3/4 time, dynamic *cresc*. Measure 25: Bass clef, 3/4 time, dynamic *f*.

Measure 26: Bass clef, 2/4 time, dynamic *f*. Measure 27: Bass clef, 2/4 time, dynamic *f*. Measure 28: Bass clef, 2/4 time, dynamic *f*.

Measure 29: Bass clef, 2/4 time, dynamic *dim*. Measure 30: 3/4 time, dynamic *rit.* Measure 31: 3/4 time, dynamic *mf*, tempo *poco*. Measure 32: 4/4 time, dynamic *f*, tempo *tempo*.

Measure 33: Bass clef, 2/4 time, dynamic *pizz*, dynamic *mf*. Measure 34: Bass clef, 2/4 time, dynamic *arc*, dynamic *mf*. Measure 35: Bass clef, 2/4 time, dynamic *f*. Measure 36: Bass clef, 2/4 time, dynamic *f*. Measure 37: Bass clef, 2/4 time, dynamic *f*.

Measure 38: Bass clef, 2/4 time, dynamic *f*. Measure 39: Bass clef, 2/4 time, dynamic *f*. Measure 40: Bass clef, 2/4 time, dynamic *f*.

Measure 41: Bass clef, 2/4 time, dynamic *f*. Measure 42: Bass clef, 2/4 time, dynamic *mf*. Measure 43: Bass clef, 2/4 time, dynamic *f*.

Measure 44: Bass clef, 2/4 time, dynamic *f*. Measure 45: Bass clef, 2/4 time, dynamic *f*. Measure 46: Bass clef, 2/4 time, dynamic *f*. Measure 47: Bass clef, 2/4 time, dynamic *f*. Measure 48: Bass clef, 2/4 time, dynamic *f*.

Measure 49-50: Bass clef, 2/4 time, dynamic *f*. (2 reeves). Measure 51: Bass clef, 2/4 time, dynamic *f*. Measure 52: Bass clef, 2/4 time, dynamic *f*.

Measure 53: Bass clef, 2/4 time, dynamic *f*, dynamic *cantabile*. Measure 54: Bass clef, 2/4 time, dynamic *f*. Measure 55: Bass clef, 2/4 time, dynamic *f*. Measure 56: Bass clef, 2/4 time, dynamic *f*. Measure 57: Bass clef, 2/4 time, dynamic *f*, dynamic *molto cantabile*.

Measure 58: Bass clef, 2/4 time, dynamic *f*. Measure 59: Bass clef, 2/4 time, dynamic *f*. Measure 60: Bass clef, 2/4 time, dynamic *f*. Measure 61: Bass clef, 2/4 time, dynamic *f*. dynamic *dim*.

62

63

64₃

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86 a tempo

87

88

89

90

91

92

93 Tranquillo

94

95

96

97

98

99

100

101