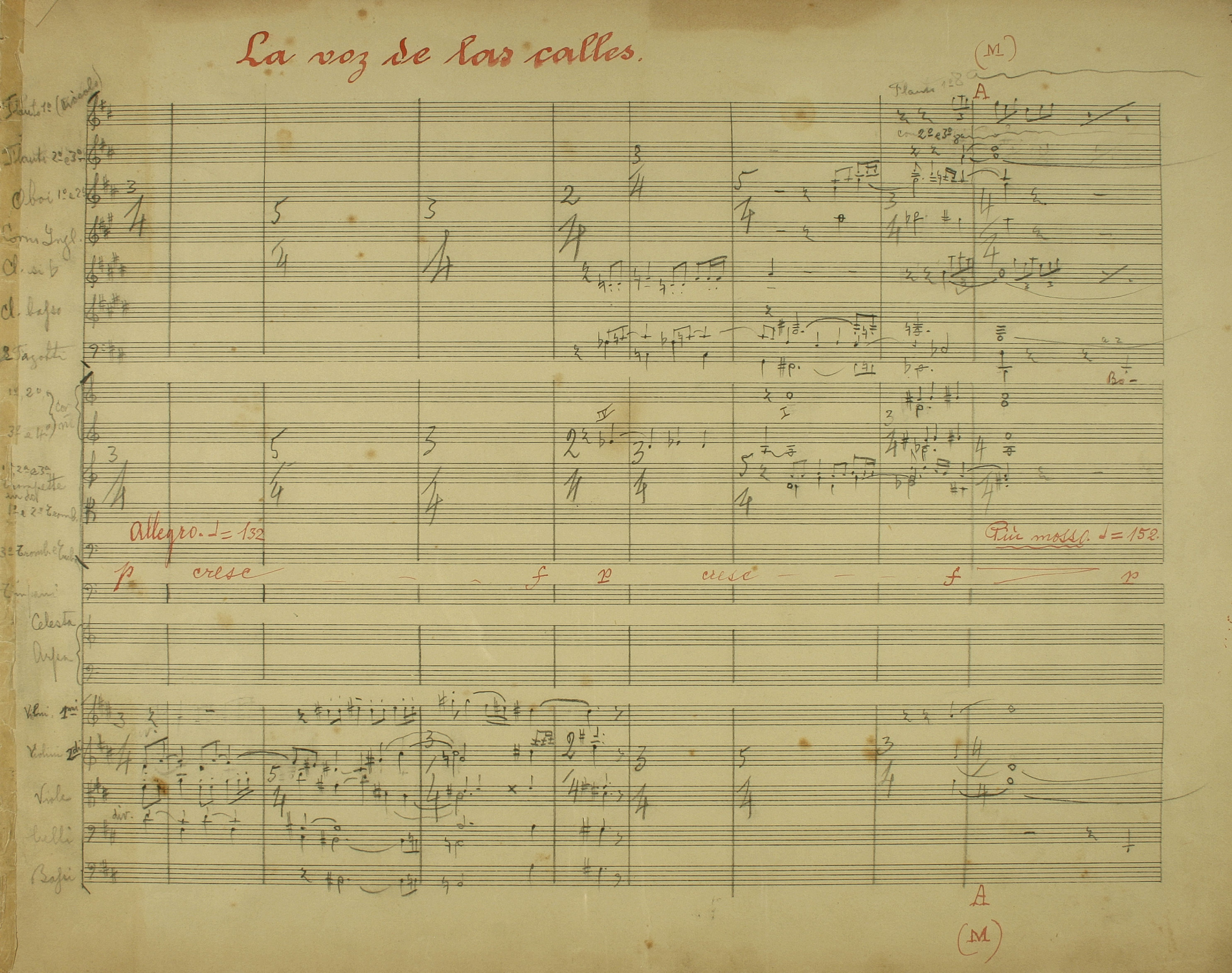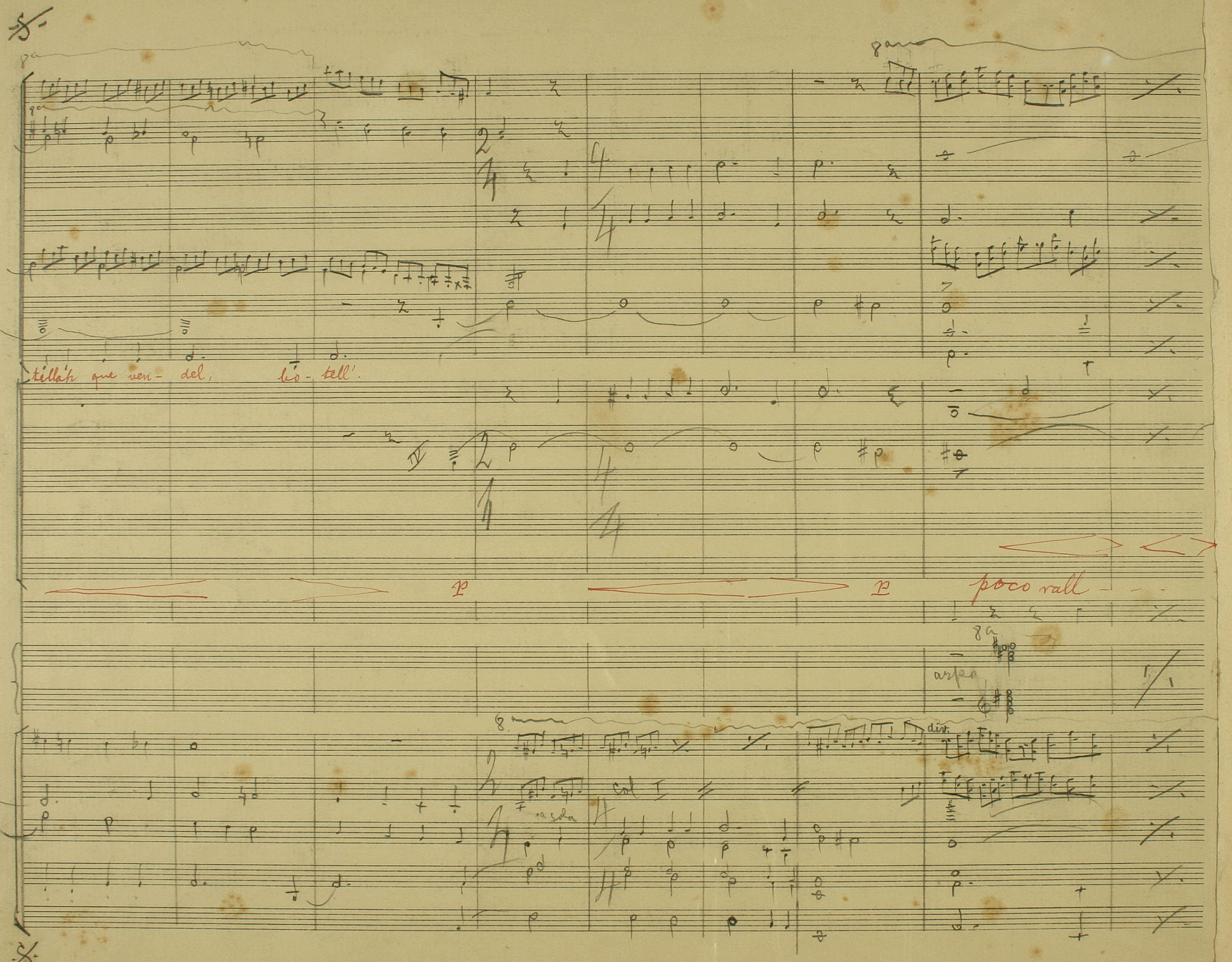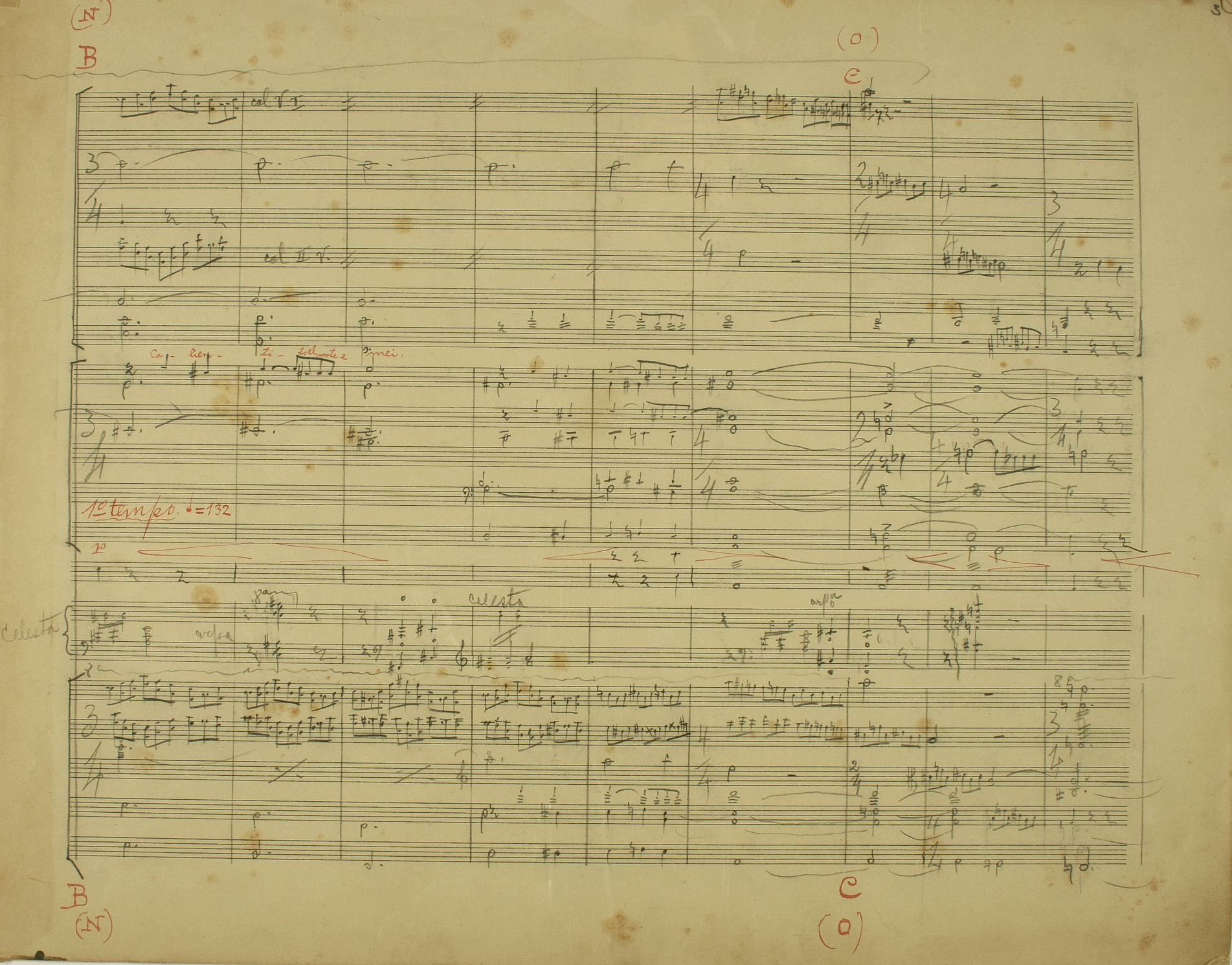
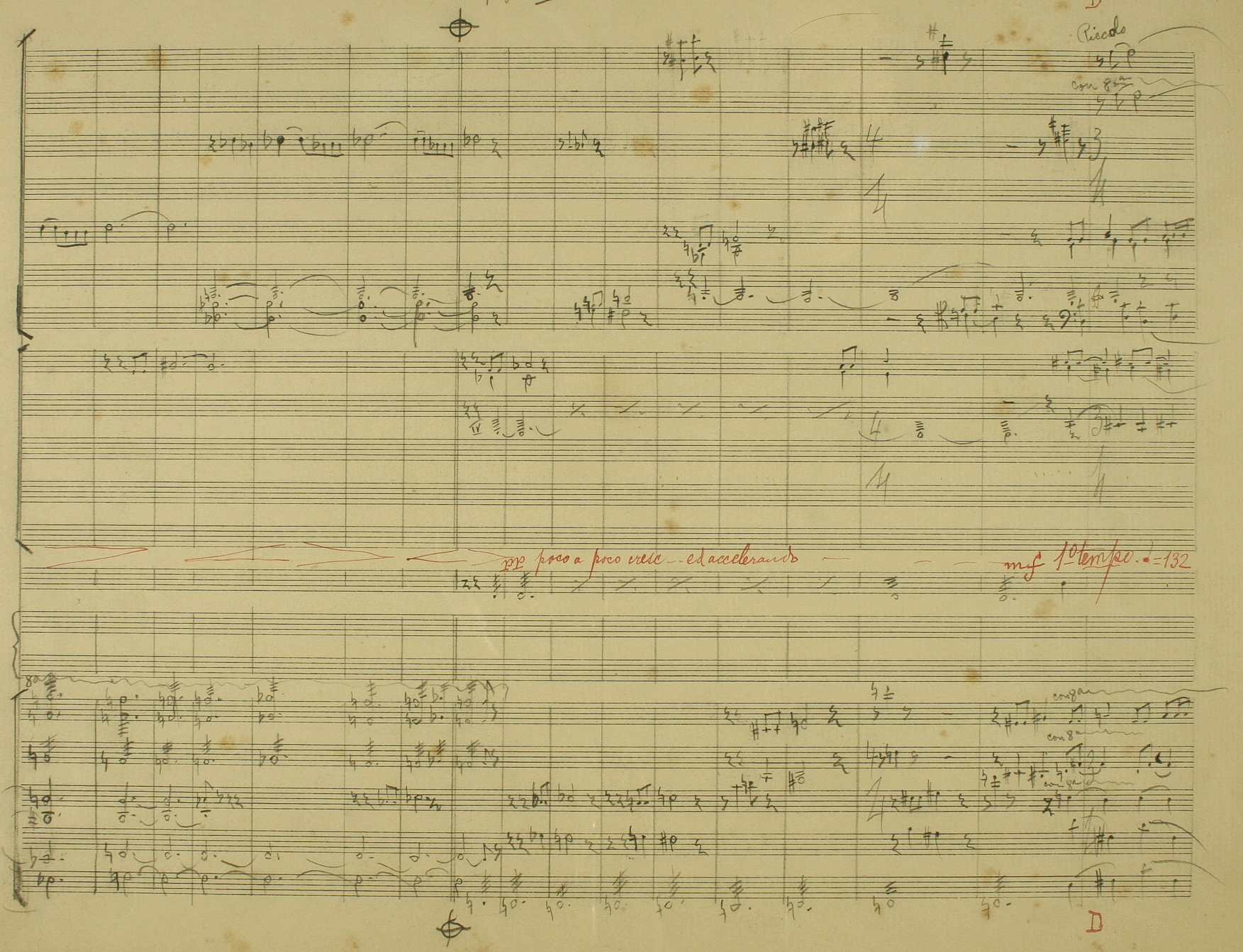
La voz de las calles.

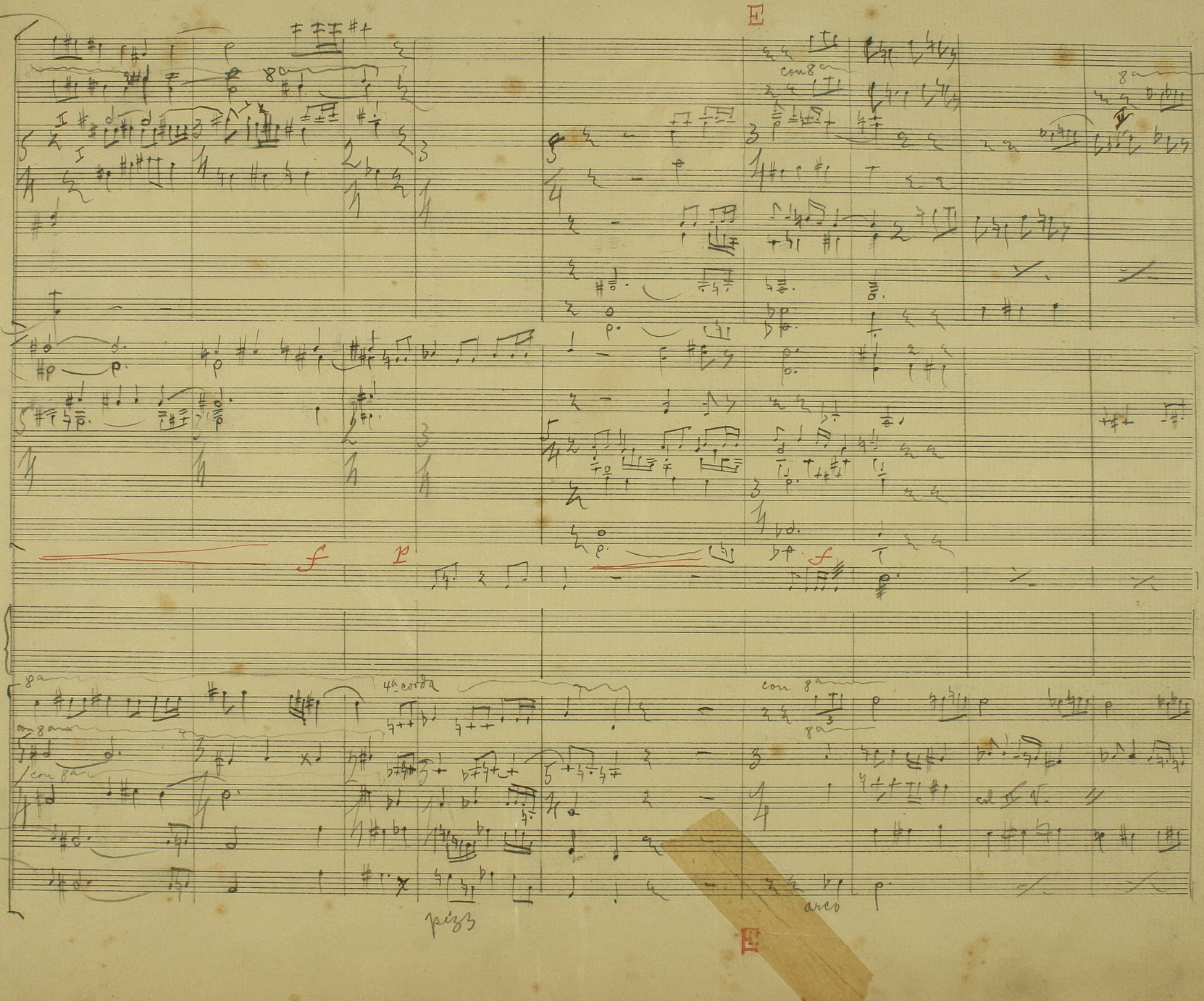


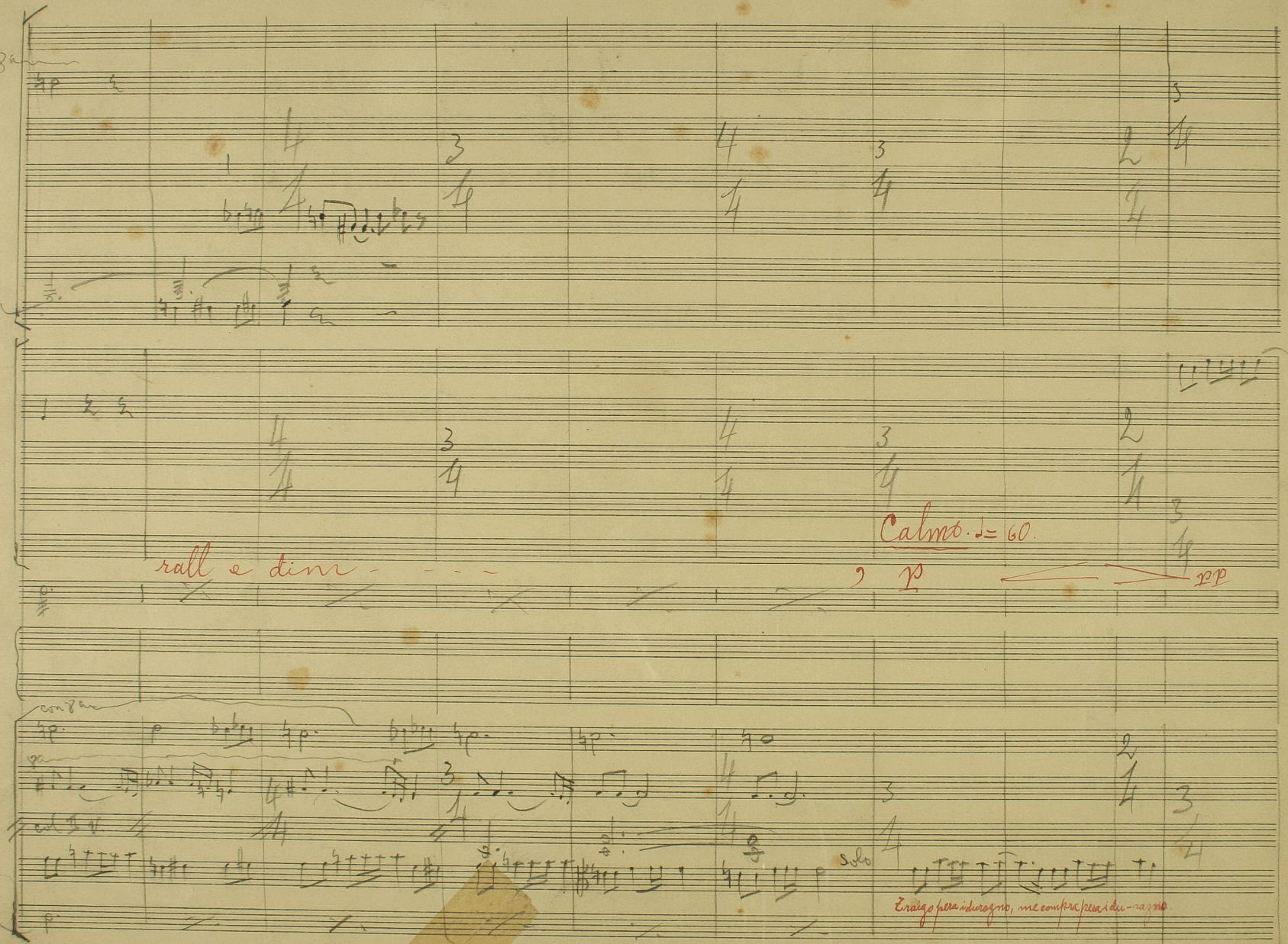

8va
8va
tillah que ven- del, ho- tell'.
p
p
poco rall -
8va
arpa
8
col
arpa
div.

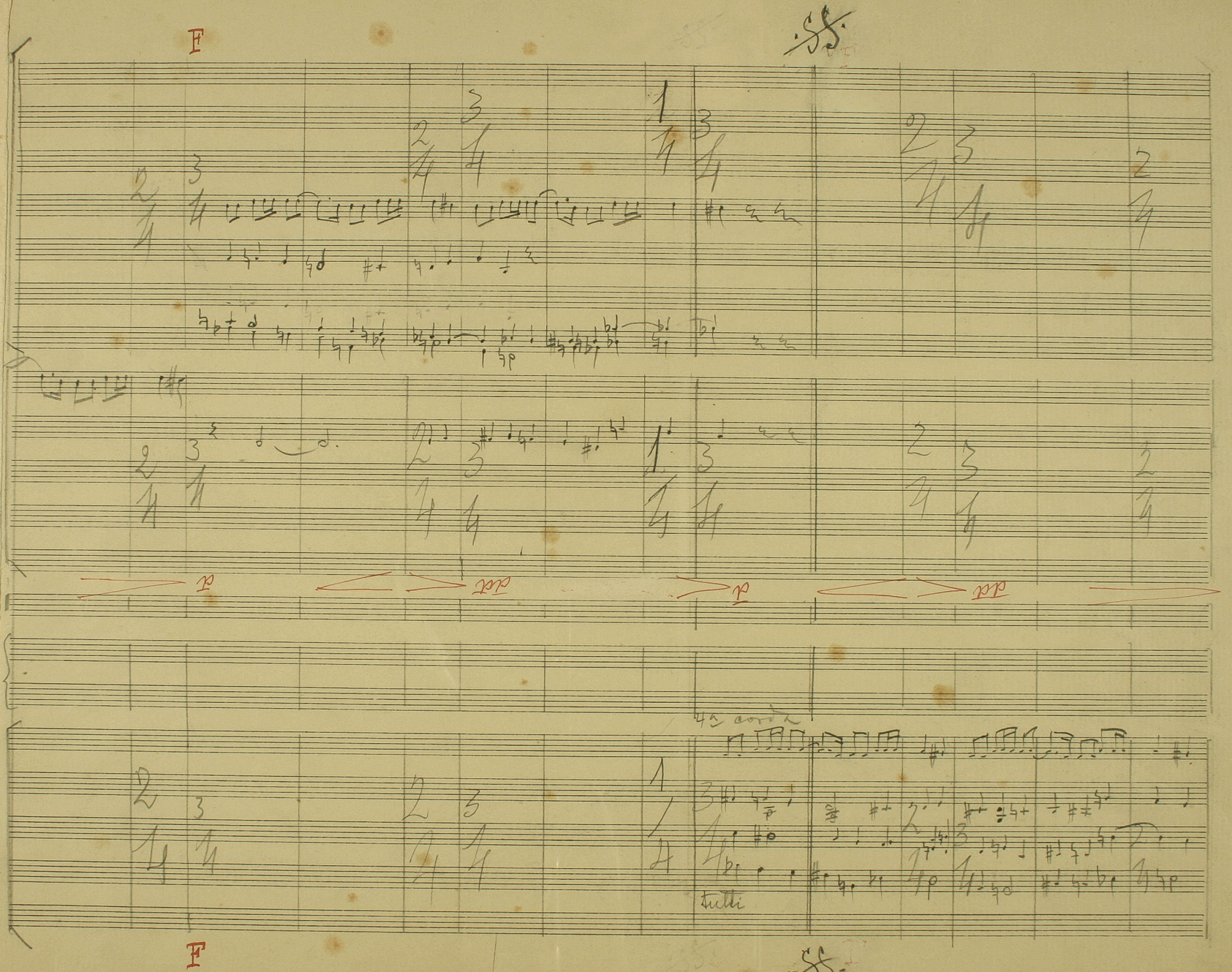

(N)
B
(O)
C
col I
col II
Ca - lien -
zi - zelmente
mei.
1e tempo. ♩=132
Celesta
celesta
arpa
B
(N)
C
(O)

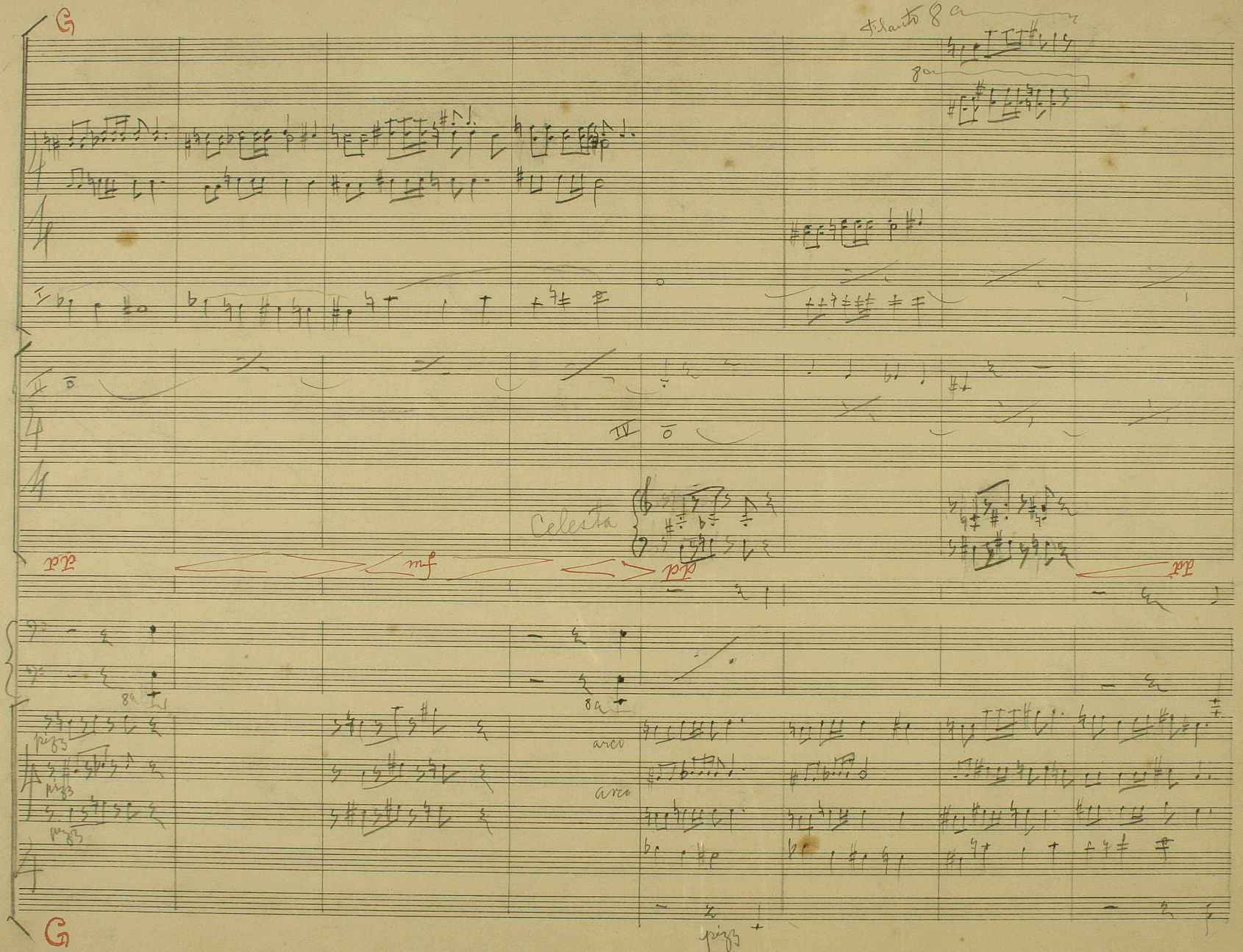
a la paj. 14

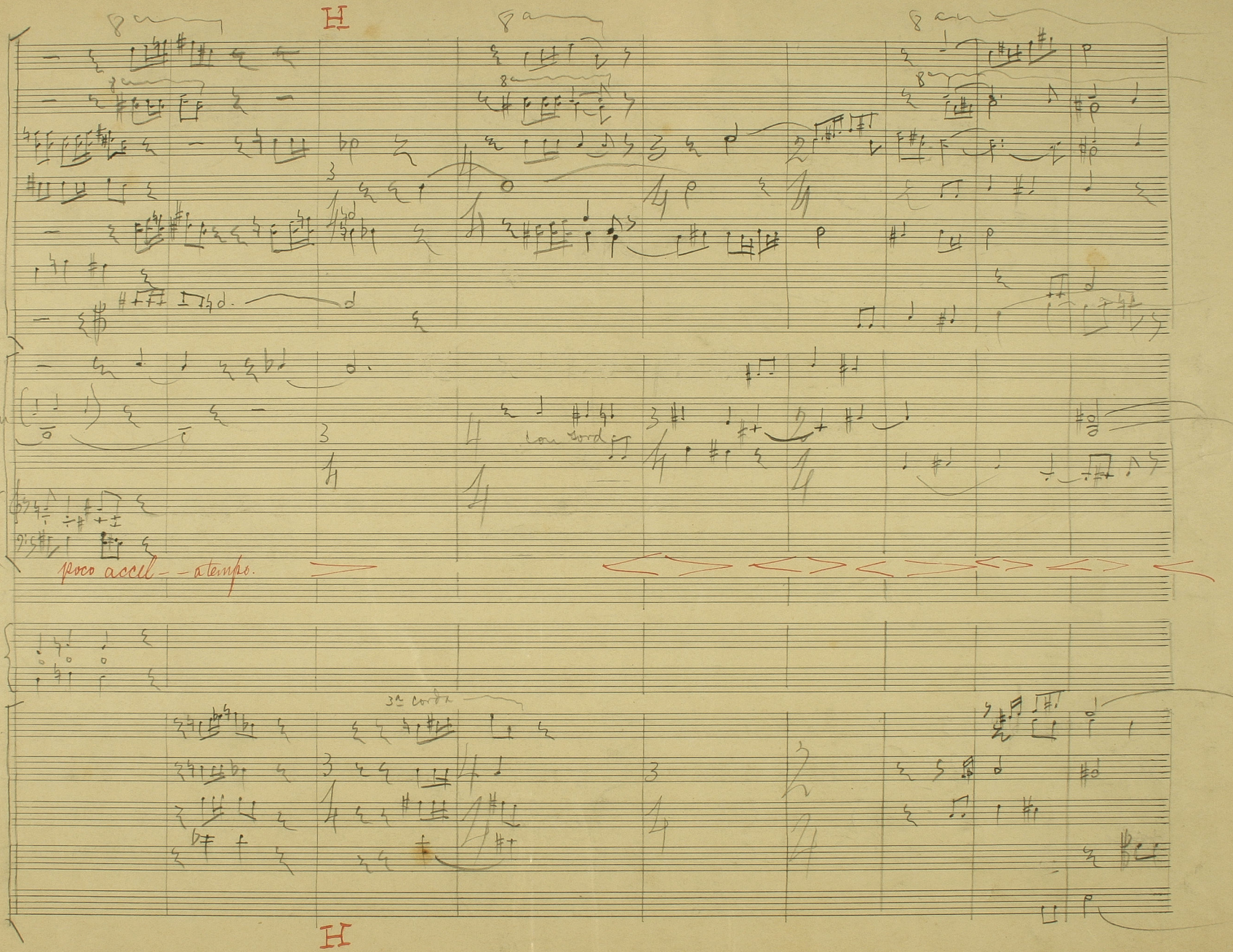

D
Piccolo
con 8va
pp poco a poco vivic - ed accelerando
mf 1° tempo. ♩=132
con 8va
con 8va
D

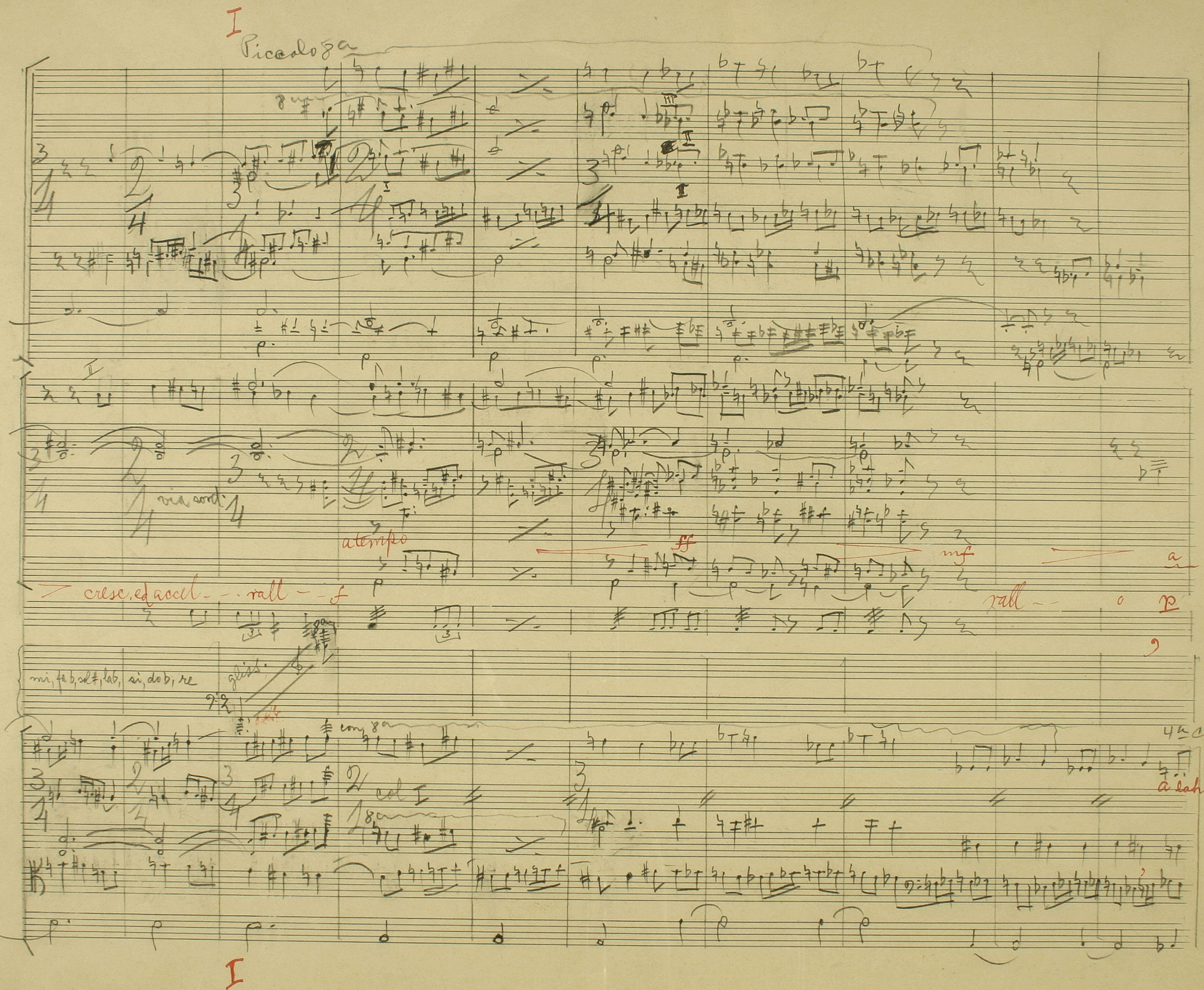

E
8a
con 8a
I
II
f
p
f
4ª corda
con 8a
pizz
arco
E

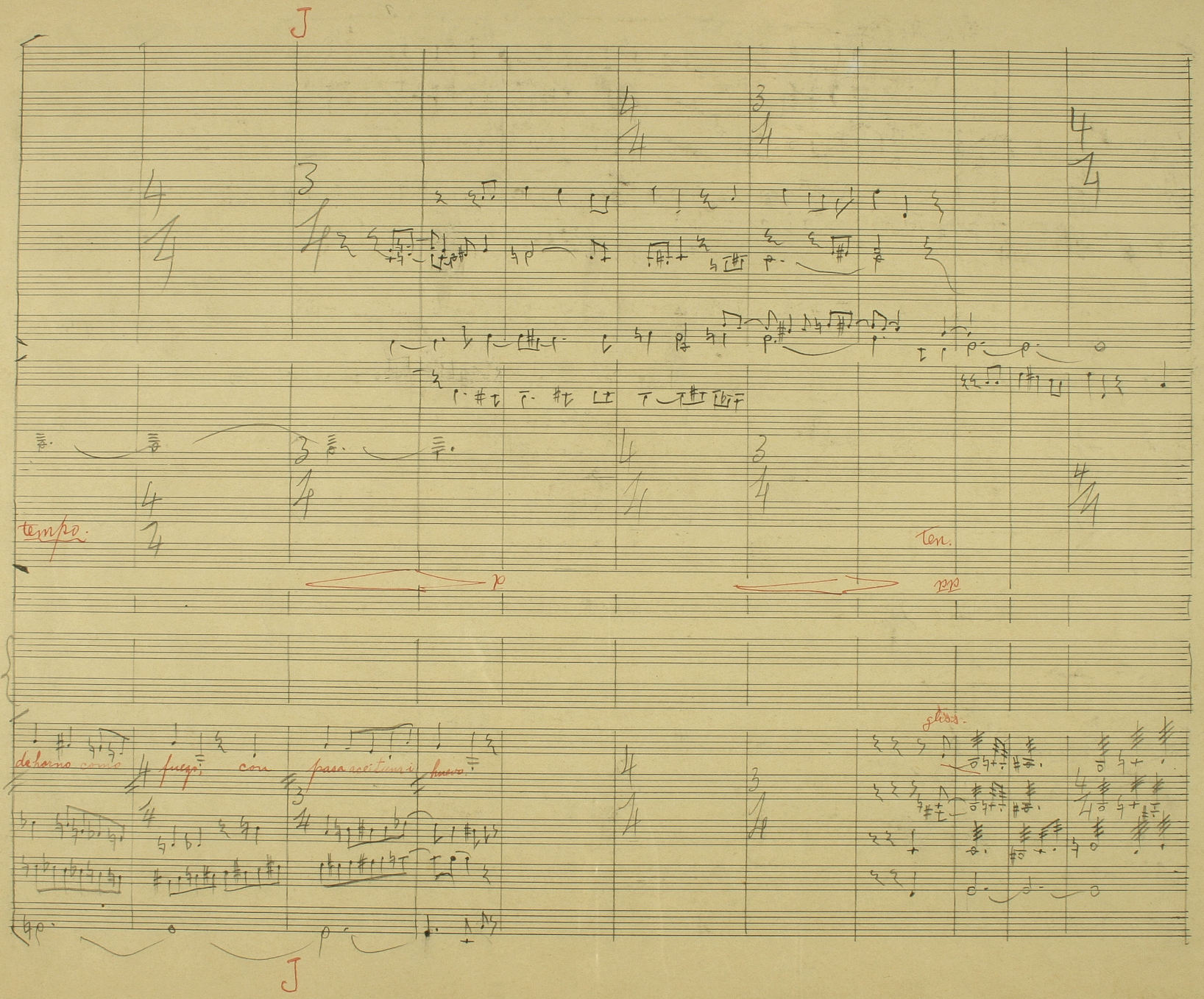

8va
rall e dim
Calmo. ♩= 60.
p
pp
con 8va
cresc
solo
Eraigo pera iduregno, me compra pera idu-nazno

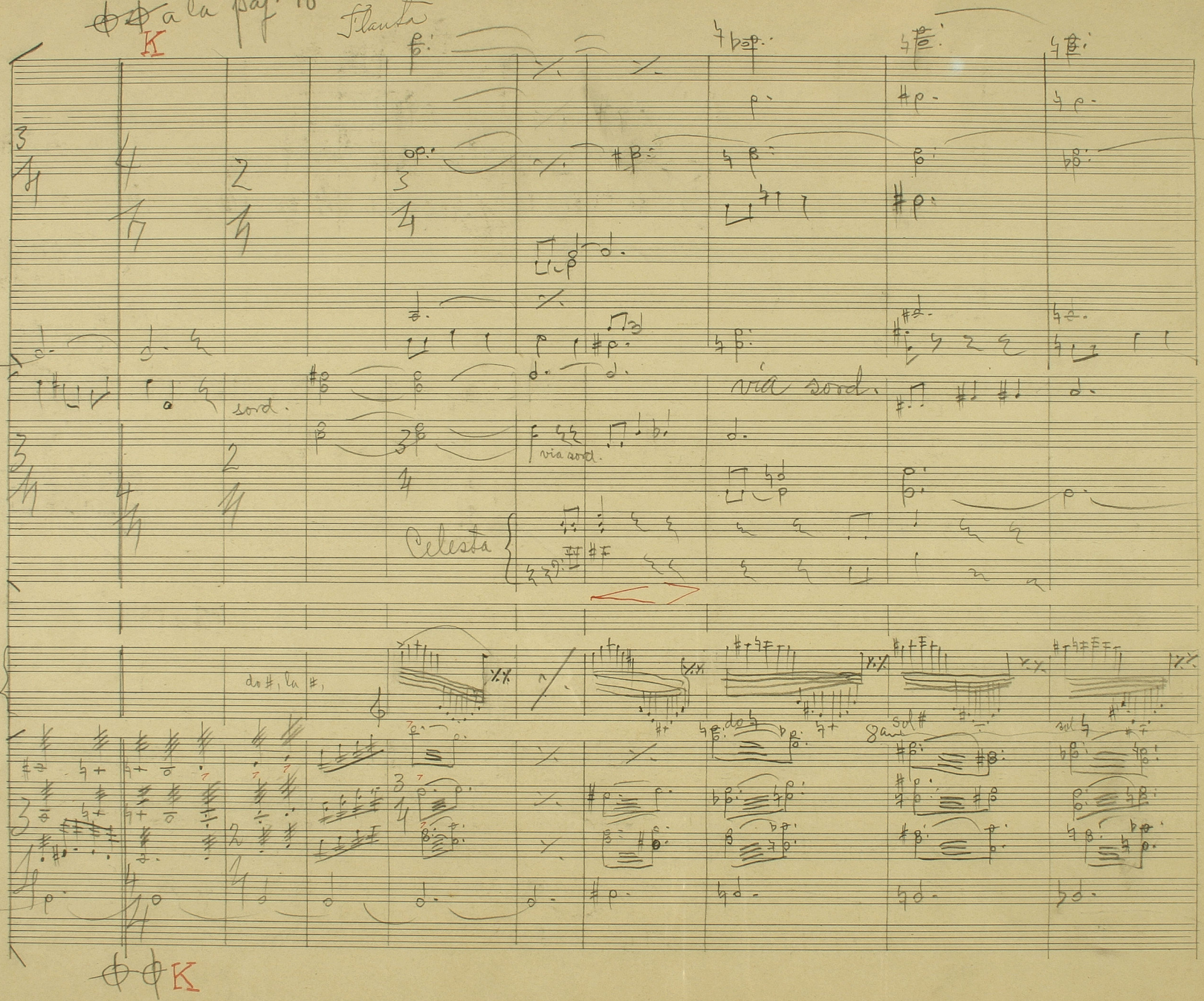

F
SS.
p
cresc
p
cresc
4 corni
tutti
F
SS.

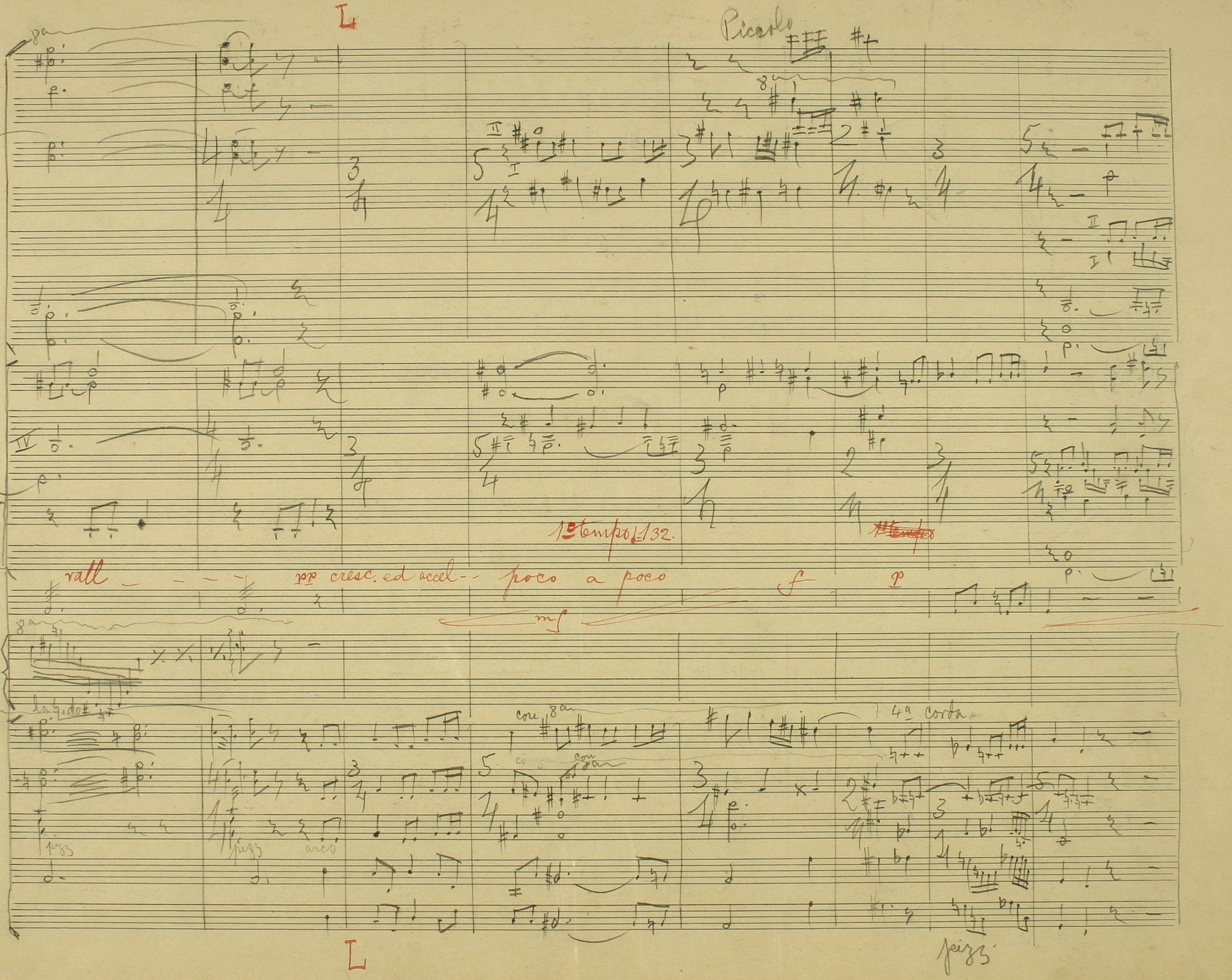

G
flauto 8a
8a
Celesta
cresc
mf
p
cresc
8a
arco
arco
pizz
pizz
pizz
pizz
G

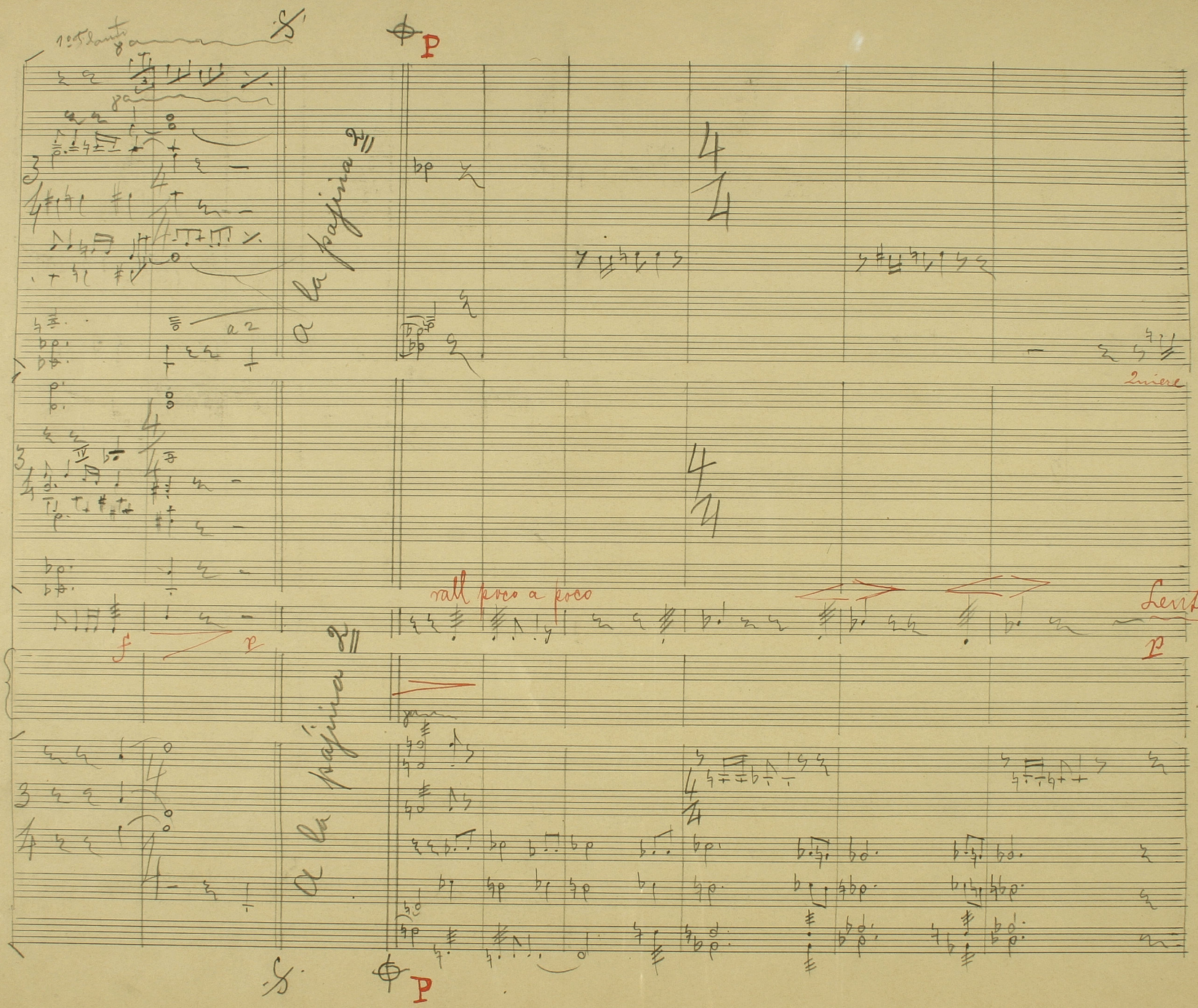

H
8va
8va
8va
un mancato
ga di
clarone
Celesta
poco accel. – a tempo.
Con sord.
3ª Corda
H

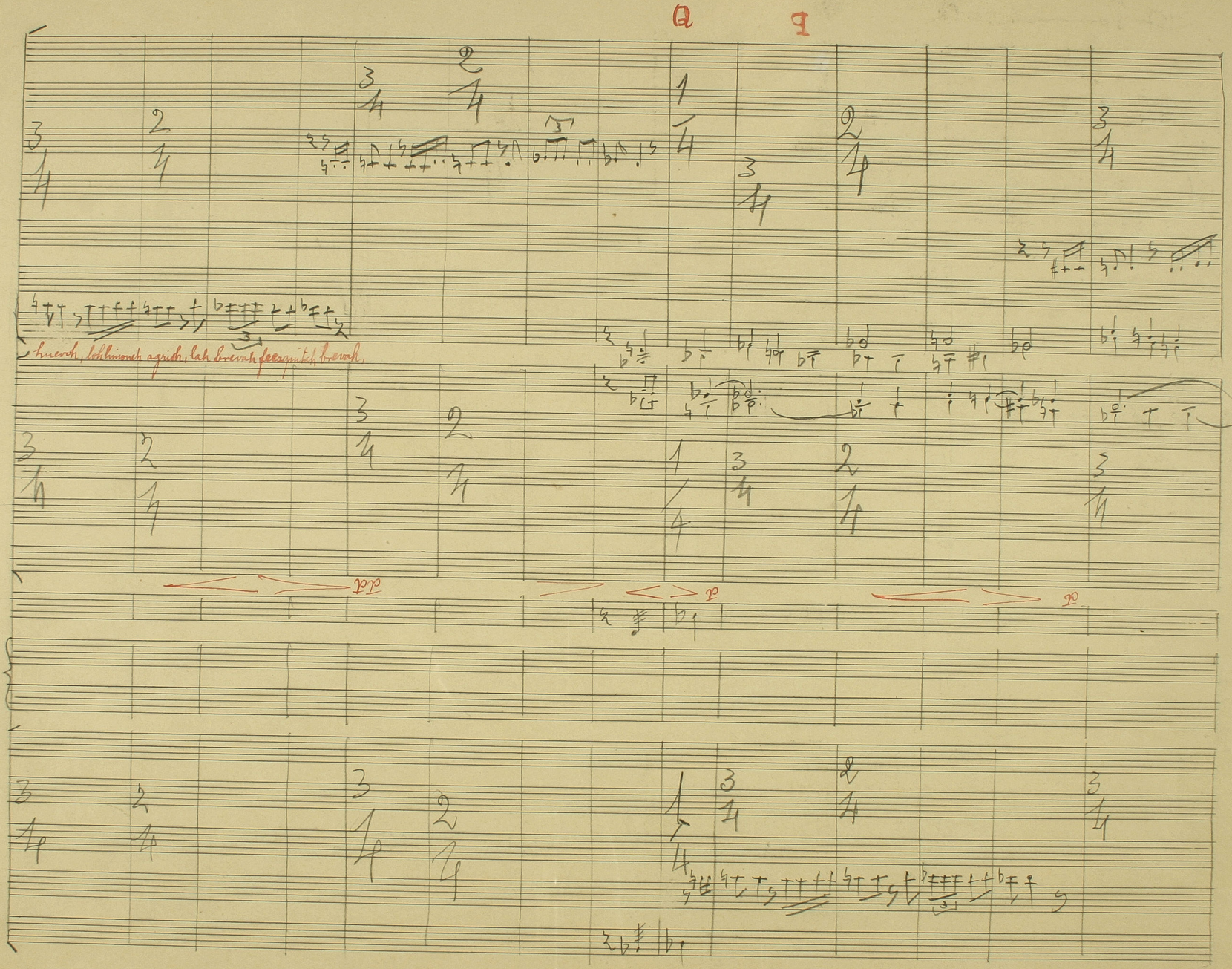

I
Piccolo 8a
via sord.
a tempo
ff
mf
a
cresc. ed accel. - - - rall - - - f
rall - - - p
mi, fa b, sol ♯, lab, si, do b, re
glissando
8va
4ª corda
a 2ah
I


tempo.
Ten.
glissa.
delorno come fuego con pasa ce tiempo huevo.


a la paj. 18
K
Flauta
sord.
via sord.
Celesta
do♯, la♯,
K


Piccolo
Celest.
1° tempo ♩=132.
rall
pp cresc. ed accel-- poco a poco
f
p
mf
8va
8va
8va


1° Flauto
pa
a 2
f
p
rall poco a poco
Lento. ♩= 50
p
2 viere
8va
8va
8va
P
P


hinweh, lobhinweh agnish, lah hinweh feeagnitch hinweh,

R

Con 8va

loh chor ohamarilloh, quasi pizzicato

Più mosso. ♩=84

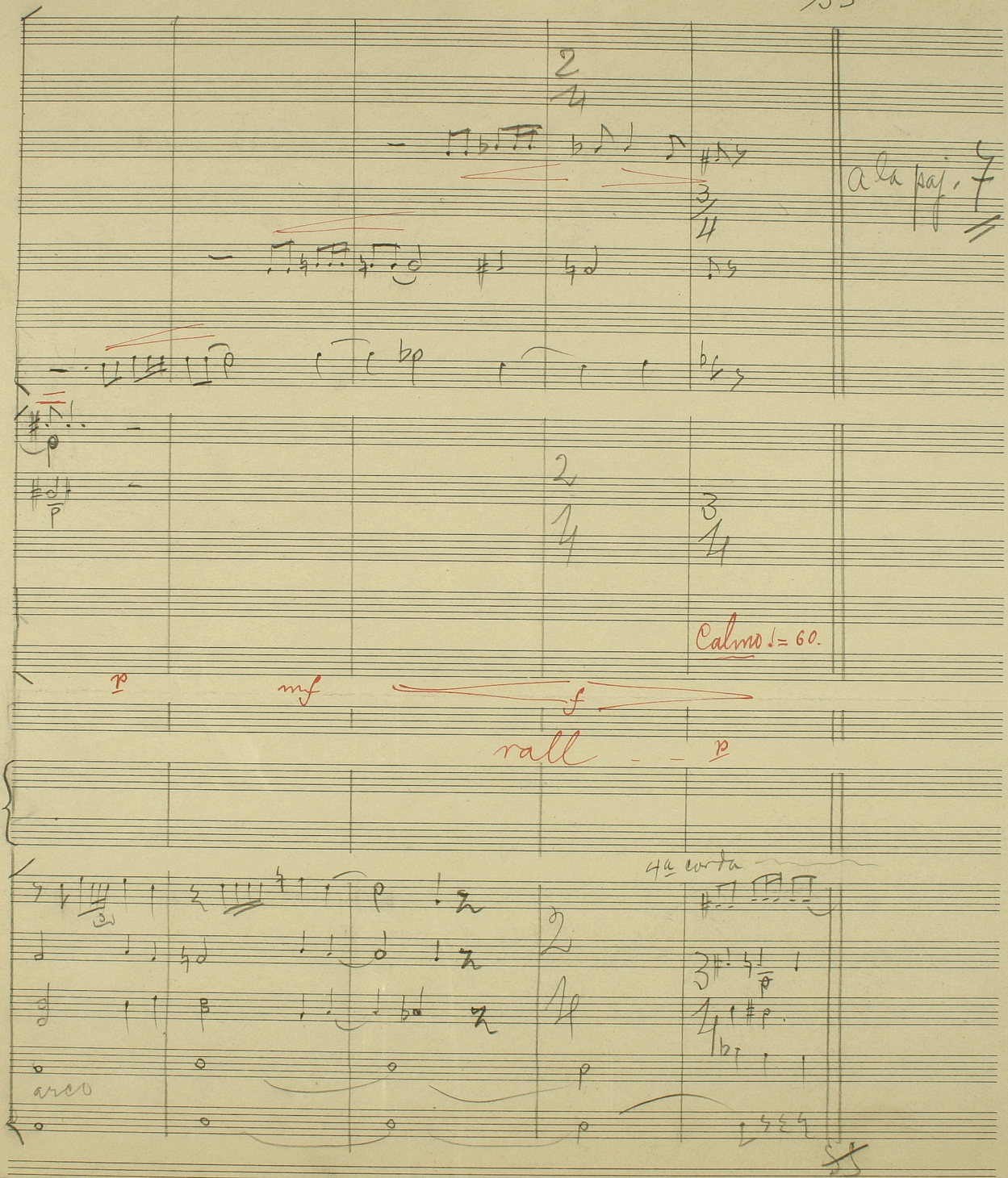
pp

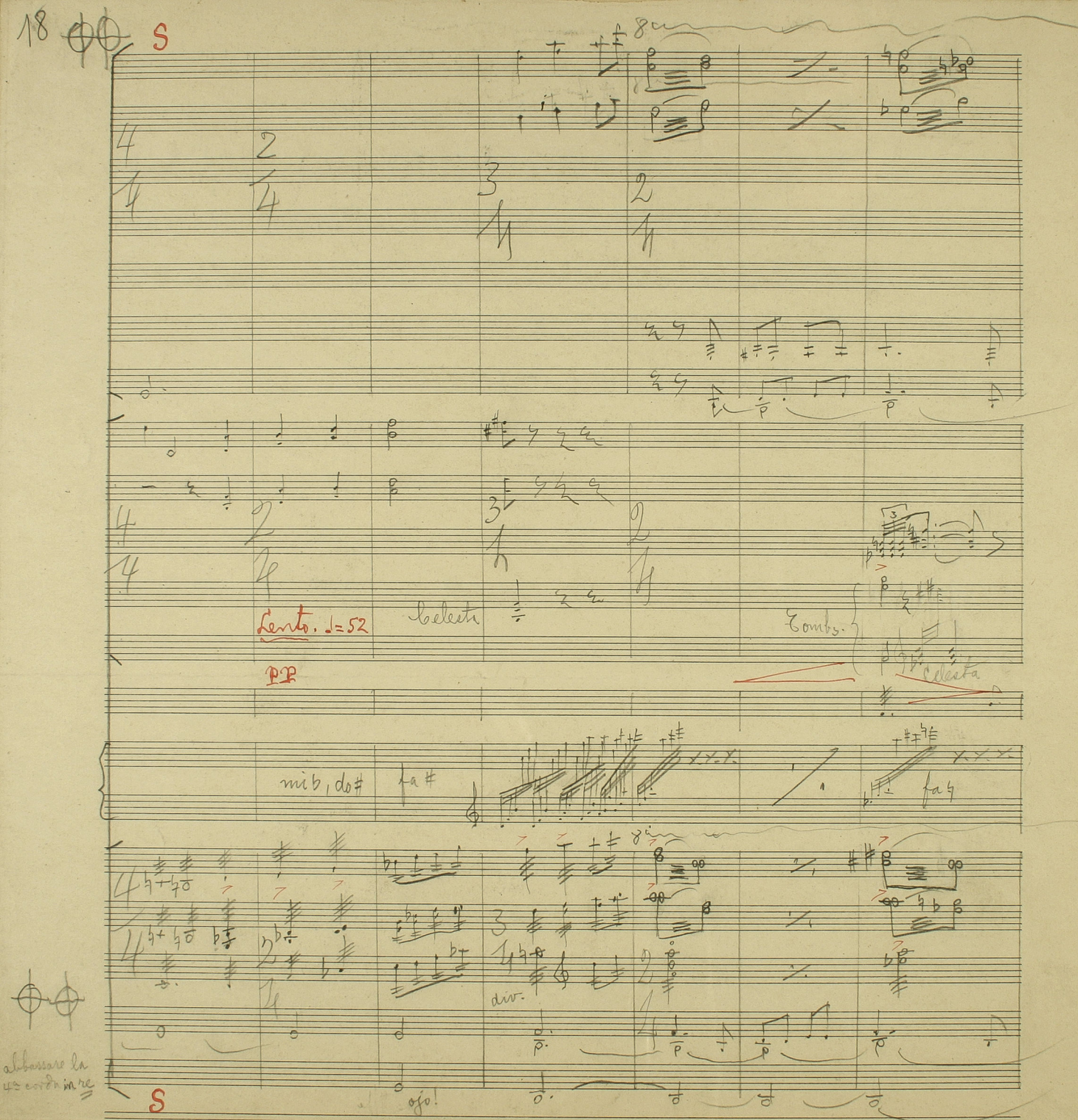
4ª corda

pizz

R

pizz


ala paj. 7
Calmo ♩= 60.
p
mf
f
rall
p
4ª corta
arco


18
S
8va
Lento. ♩=52
PP
celesta
Tomby.
celesta
mib, do#
fa#
fa♮
div.
ojo!
S
abbassare la 4ª corda in re

Più lento. ♩=ca 60.

dolce

fa#

pizz.

pizz.

pizz.

pizz.

pizz.

Wien, 1920. IV. 9.30 p.m.