ANC R CAS. 274 AAE6167
(12)
MIC. 74
AAE6154

Sexteto

929



BIBLIOTECA NACIONAL
DEPARTAMENTO DE MUSICA
929
CHILE

MIC-74
AAE6154
CAS274
254414

BUnn
AME.R
1 p.12
AAE6167
254424

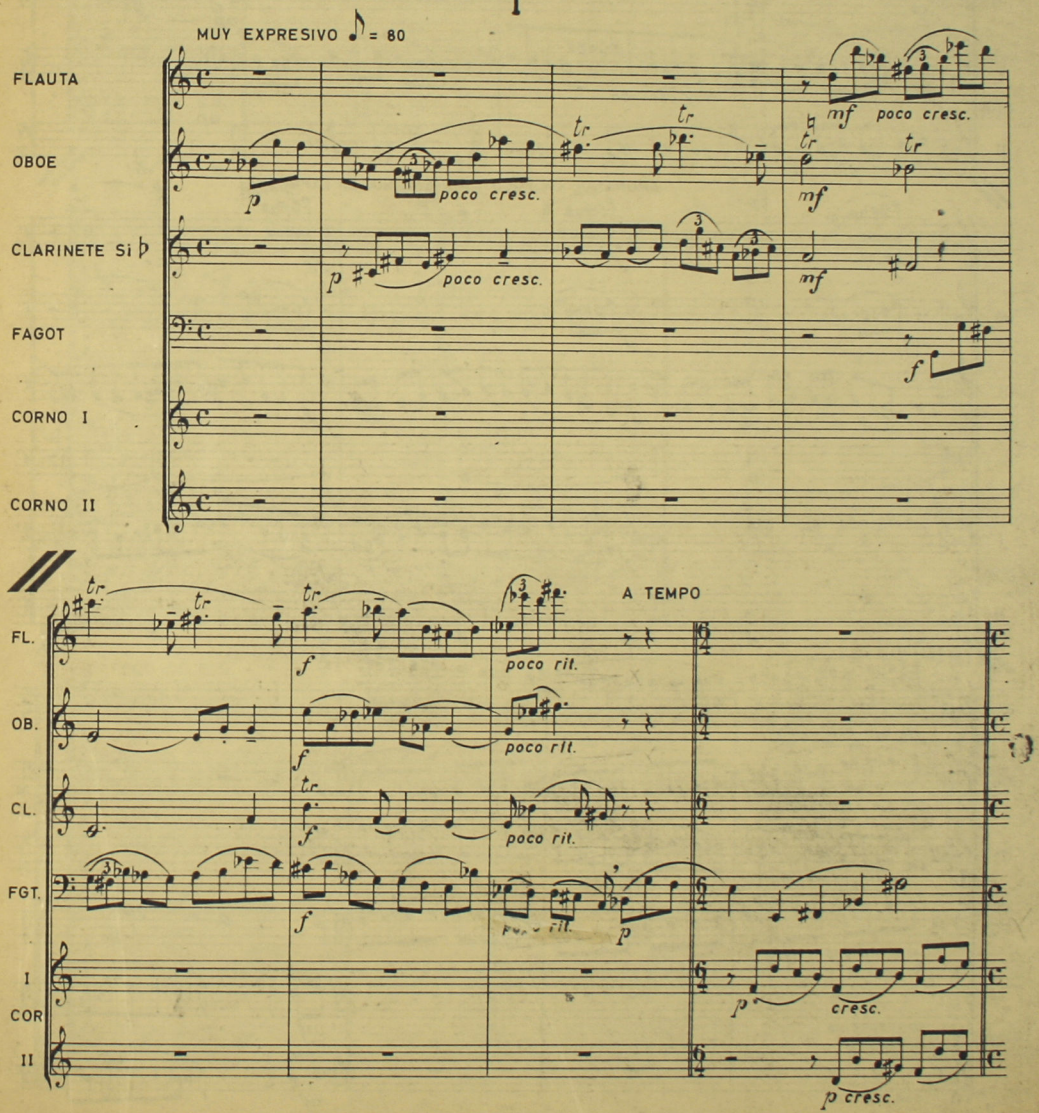
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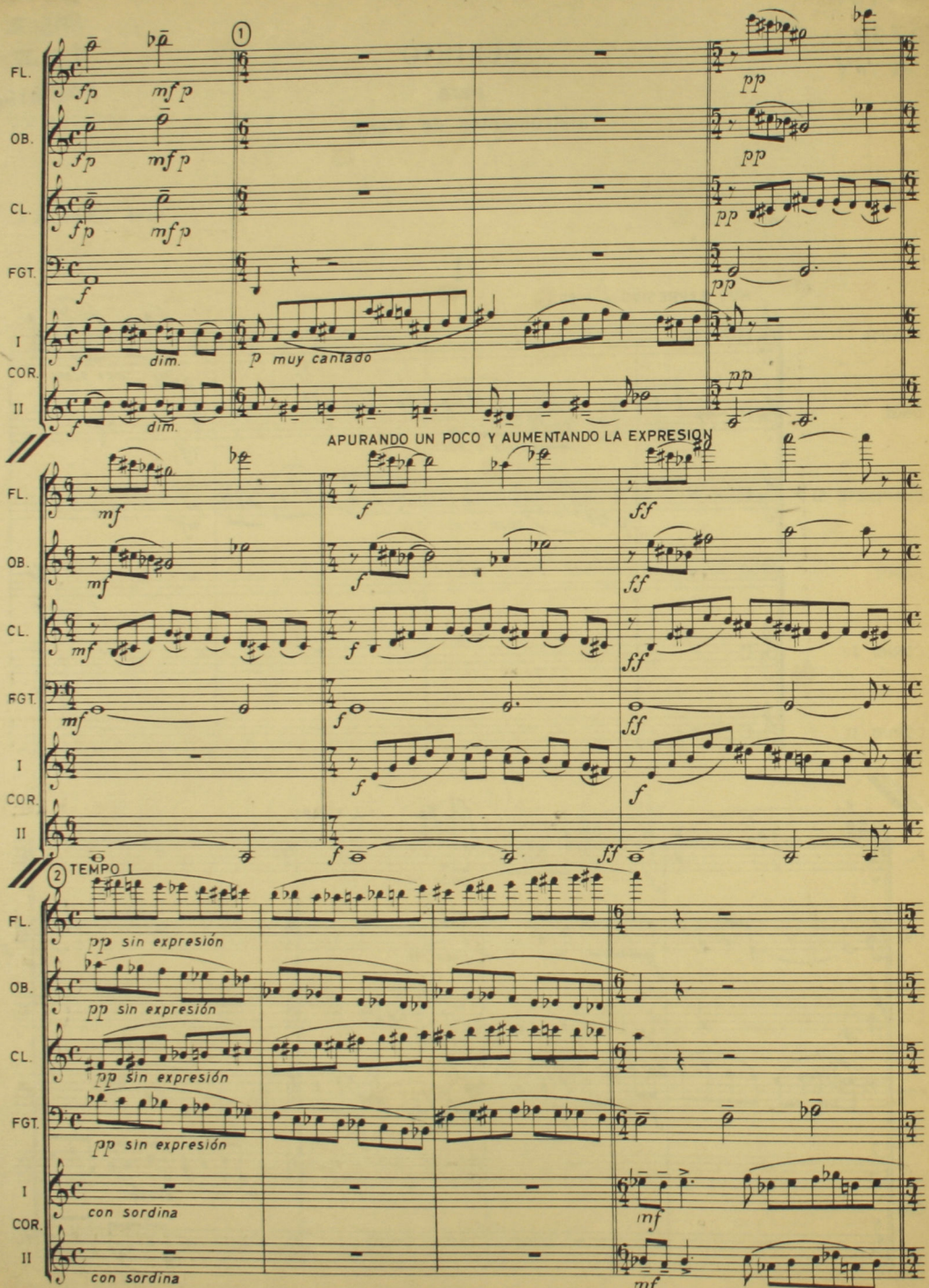
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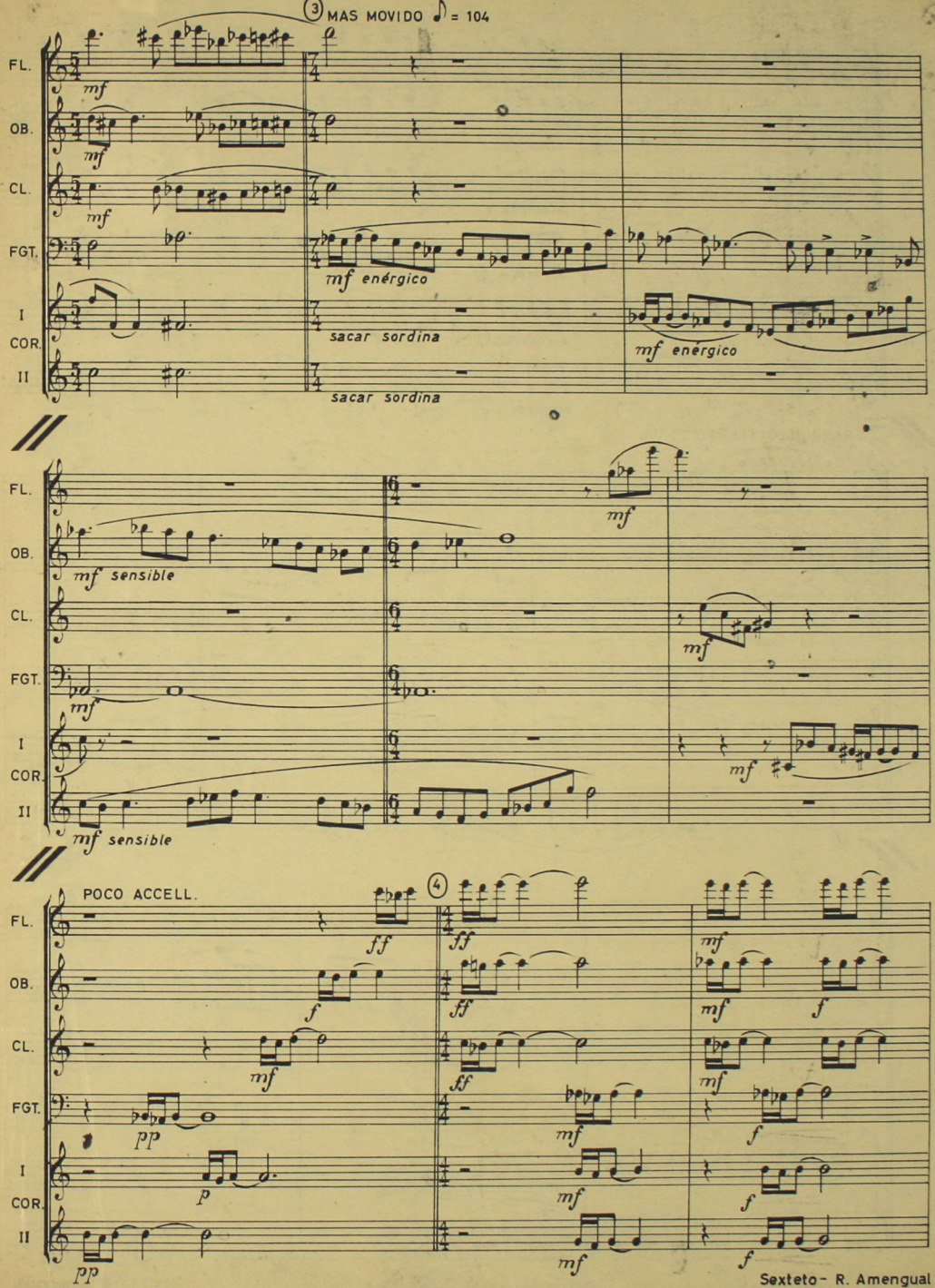
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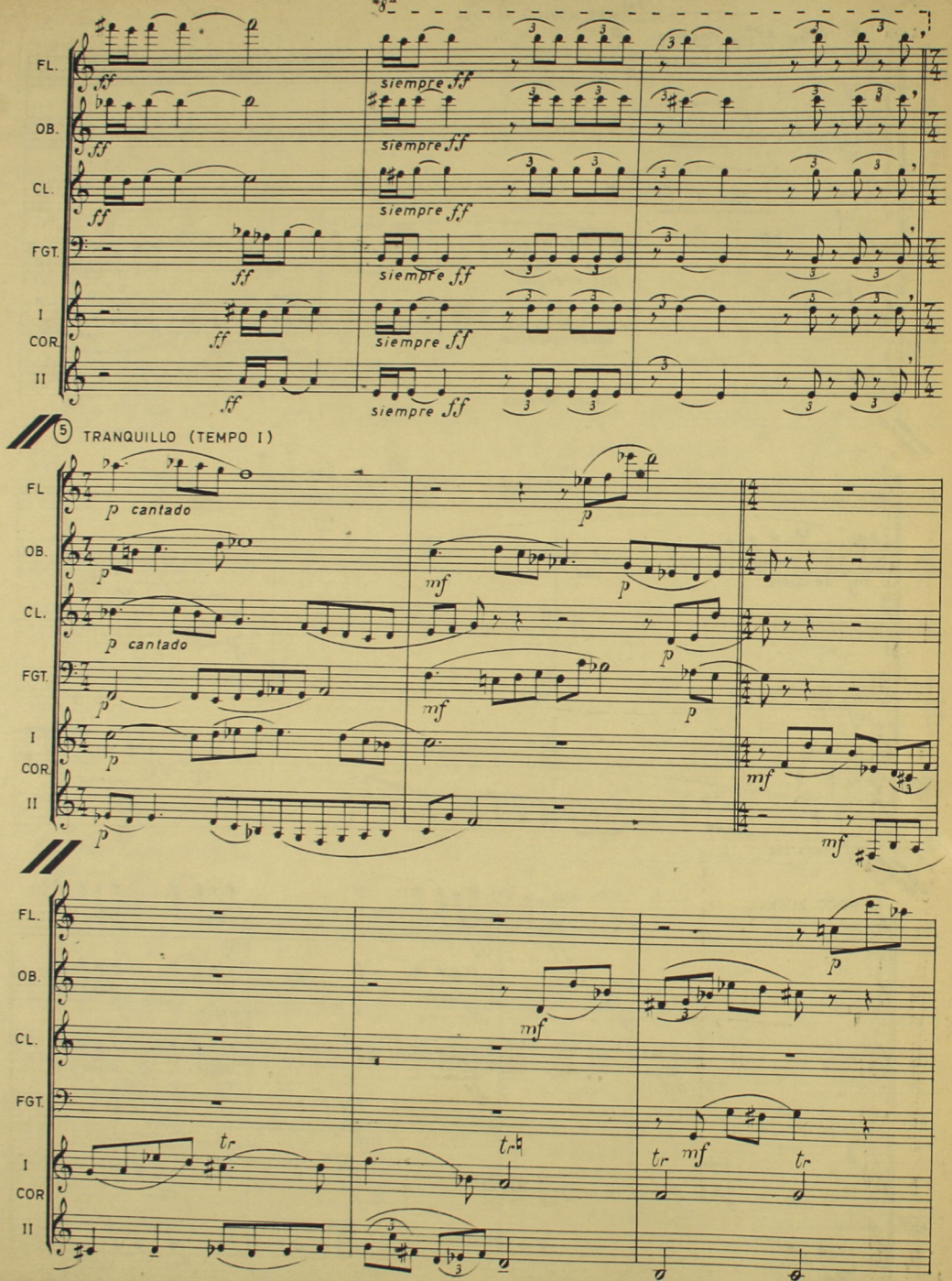
RENE AMENGUAL A.

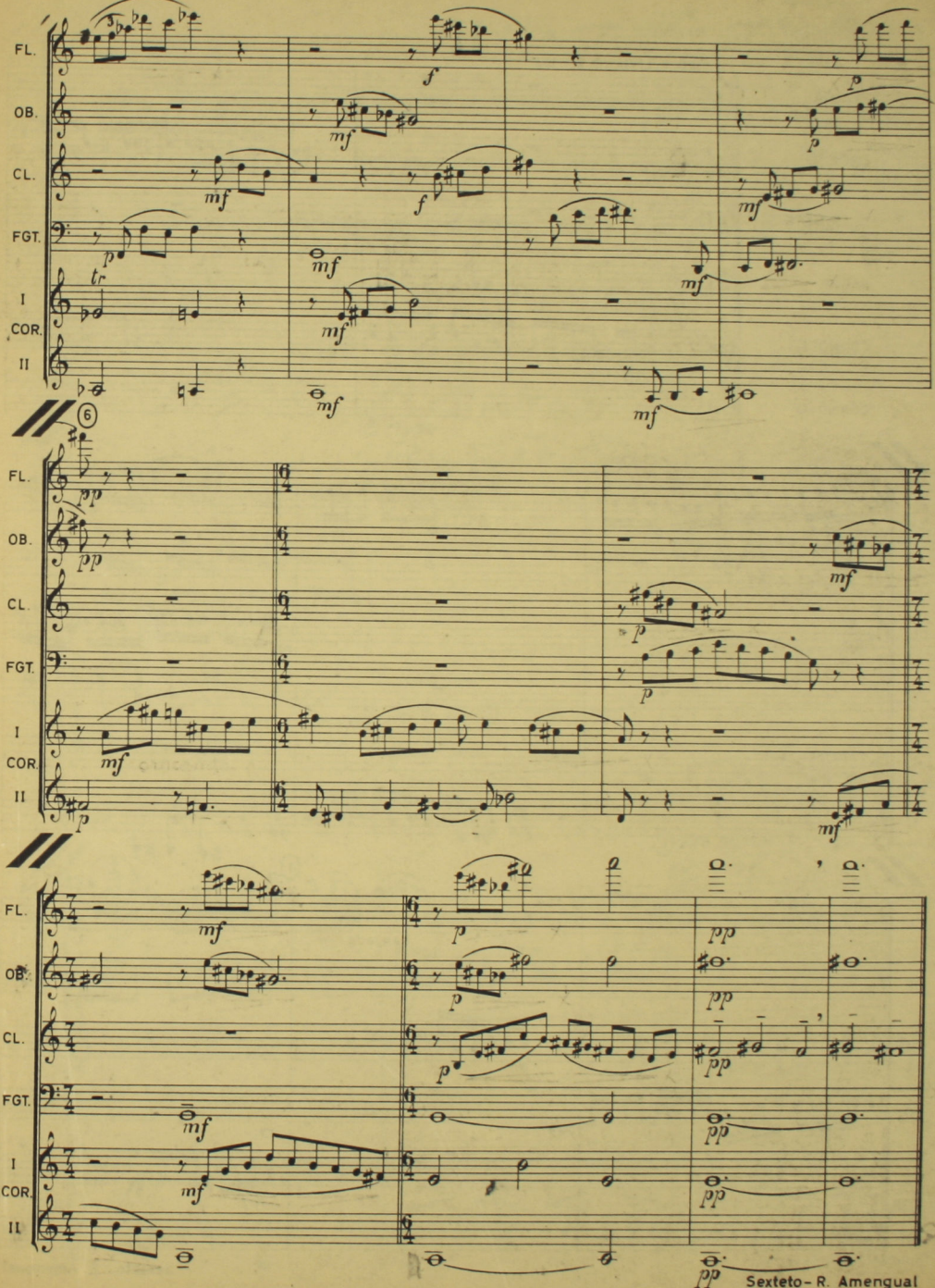
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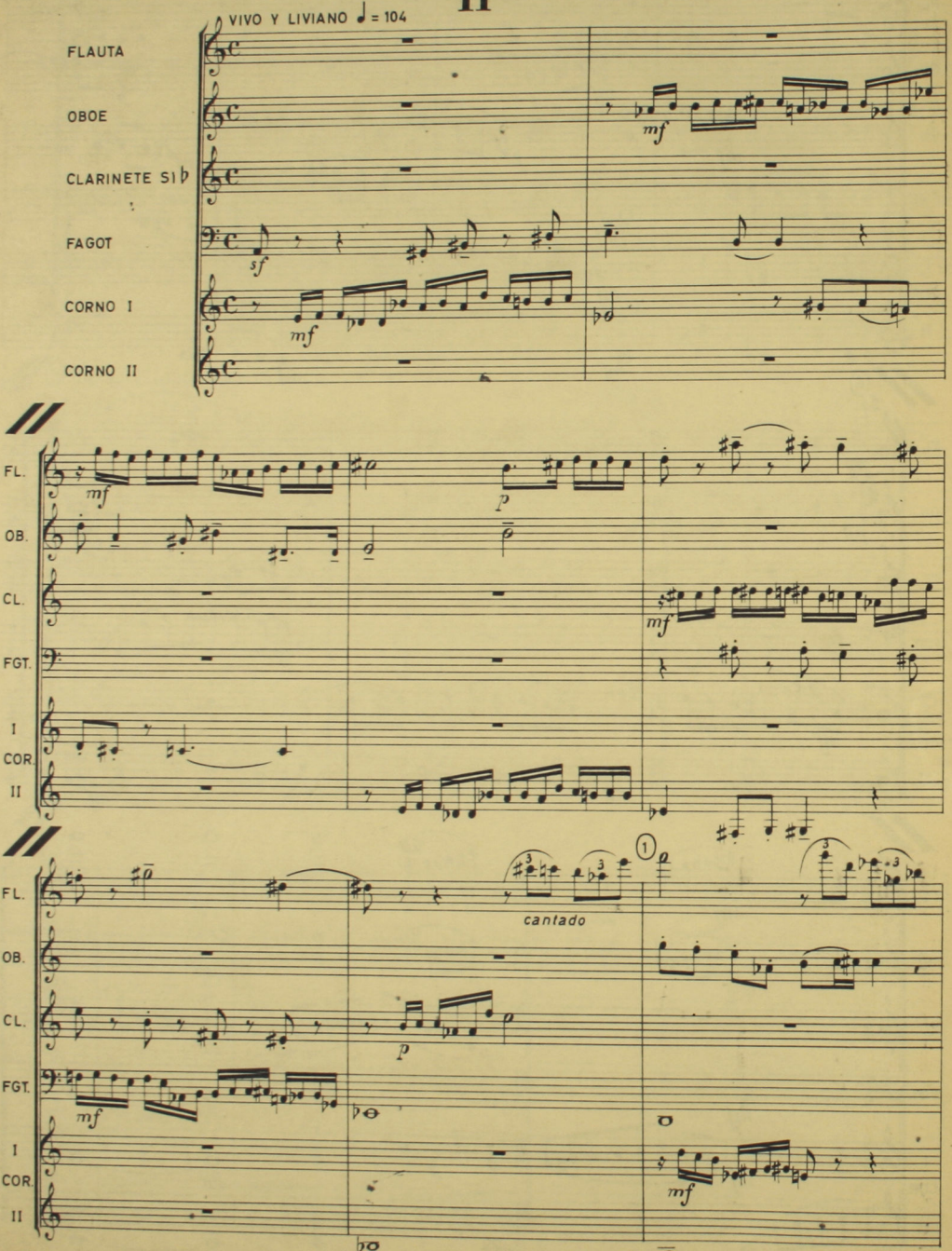

FL.
OB.
CL.
FGT.
I COR.
II COR.
fp
mf p
dim.
p muy cantado
pp
APURANDO UN POCO Y AUMENTANDO LA EXPRESION
mf
f
ff
TEMPO I
pp sin expresión
con sordina
mf

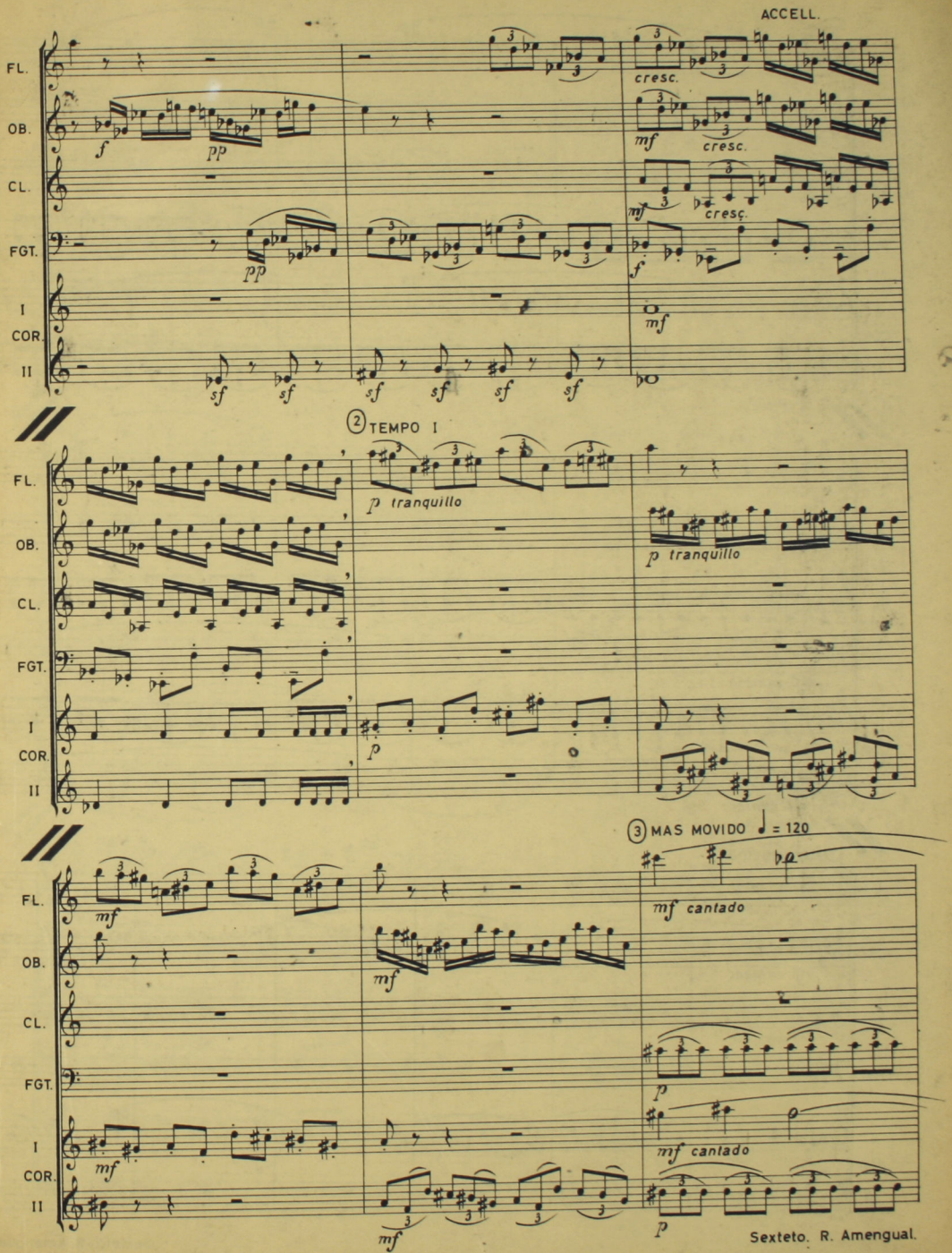

3 MAS MOVIDO ♪ = 104
FL.
OB.
CL.
FGT.
I
COR.
II
mf
mf enérgico
sacar sordina
mf sensible
POCO ACCELL.
4
ff
f
pp
p

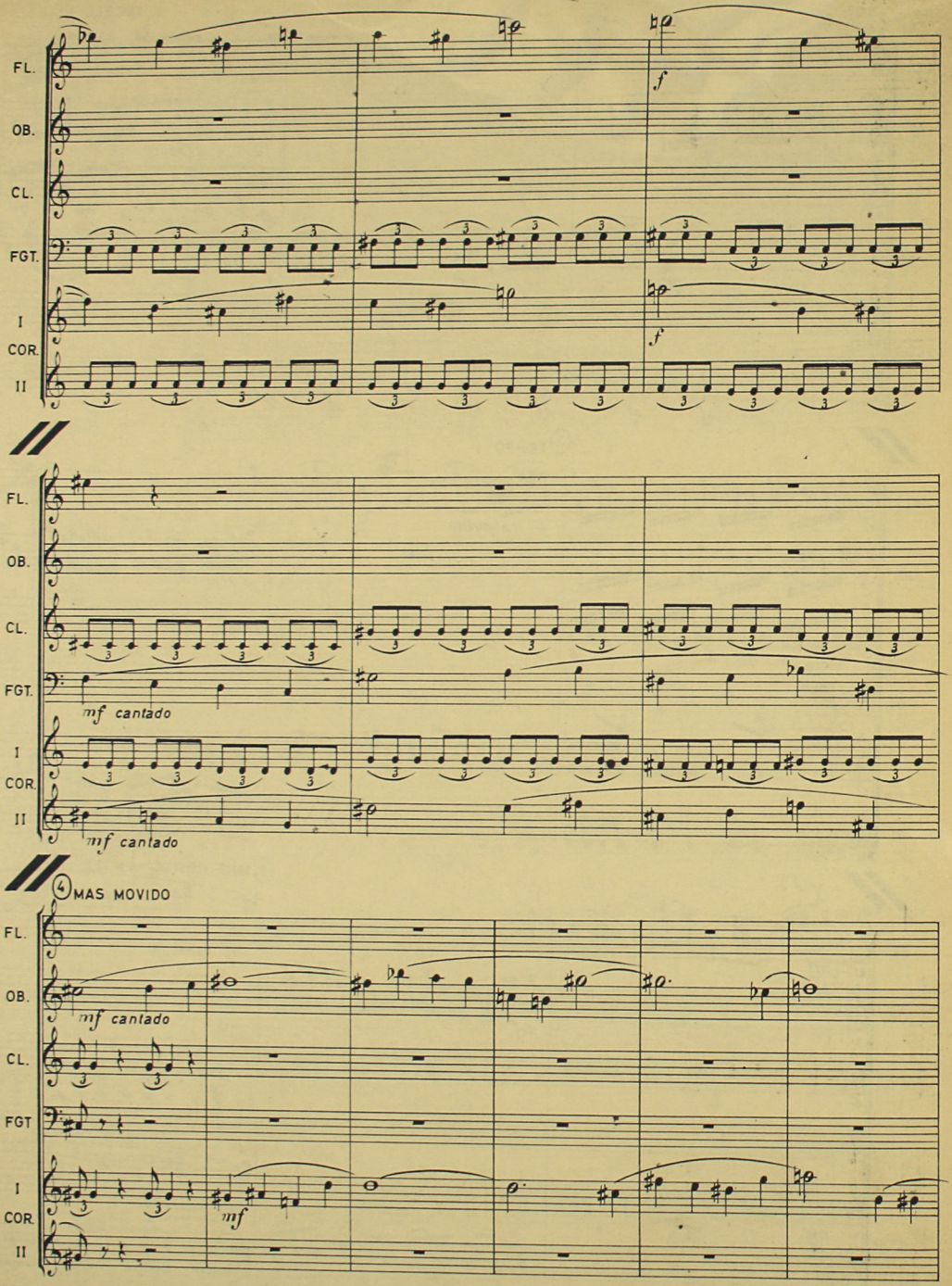

FL.
OB.
CL.
FGT.
I
COR.
II
ff
siempre ff
5 TRANQUILLO (TEMPO I)
p cantado
mf
tr

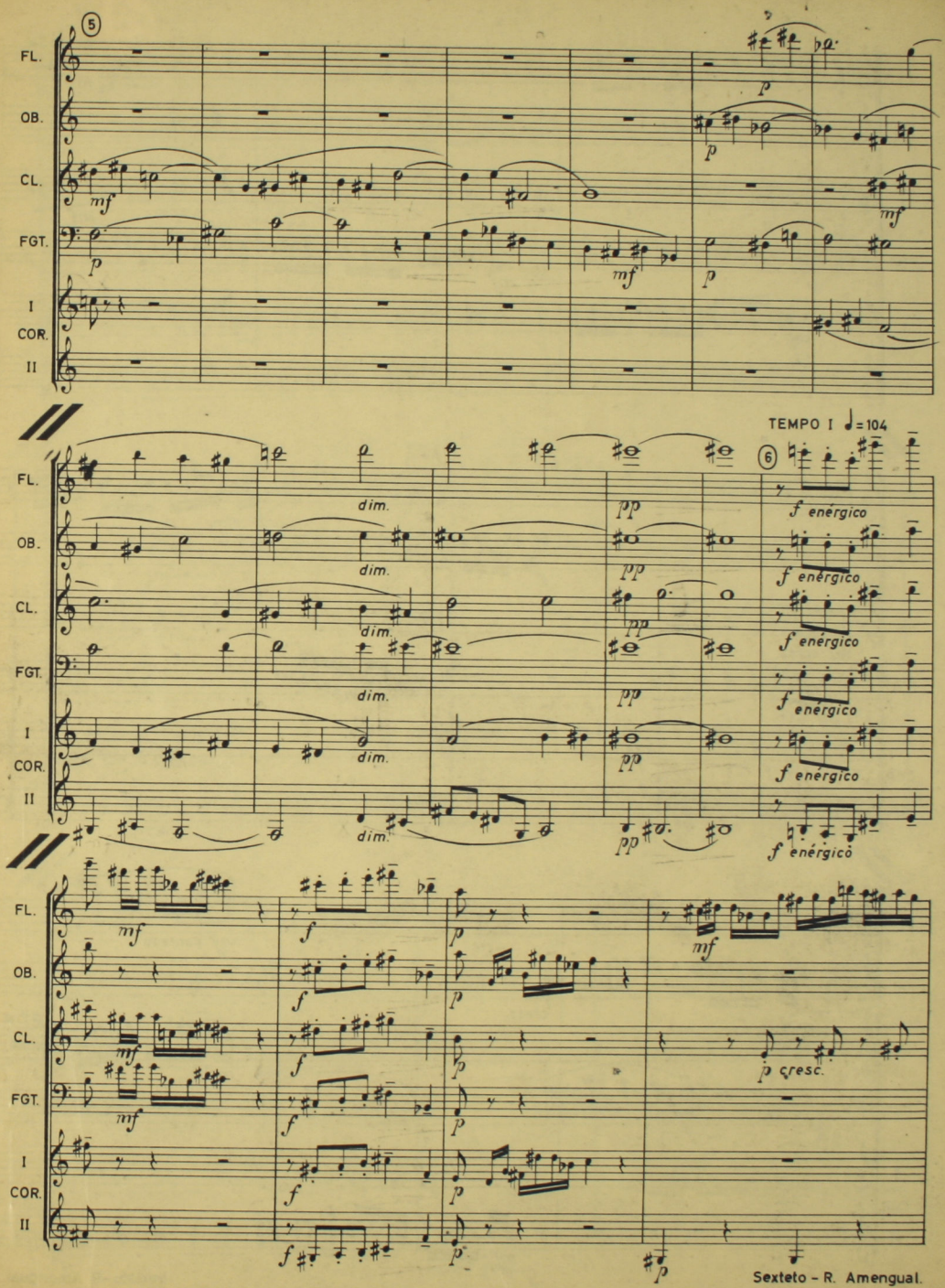

FL.
OB.
CL.
FGT.
I
COR.
II
6
Sexteto - R. Amengual

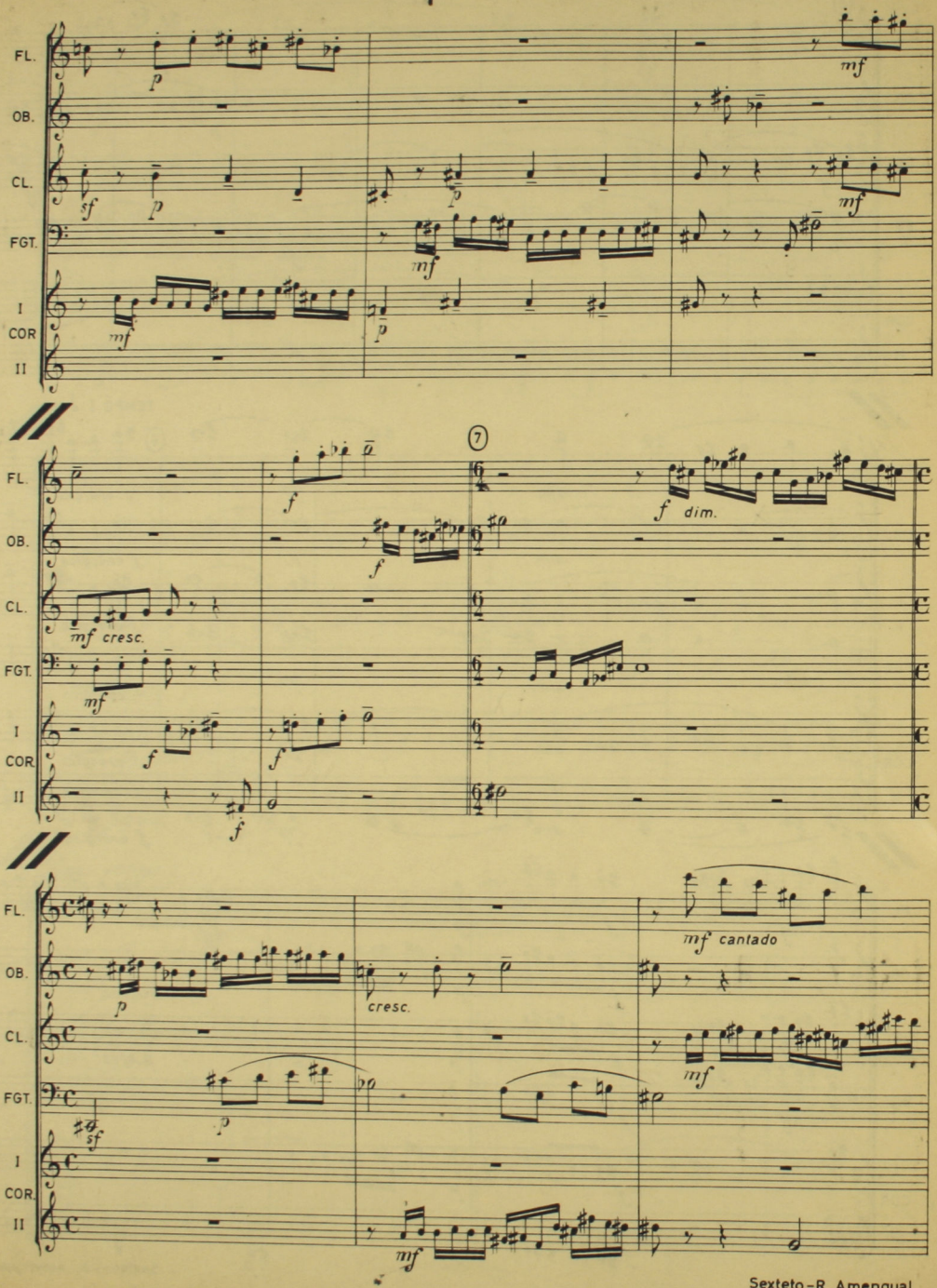
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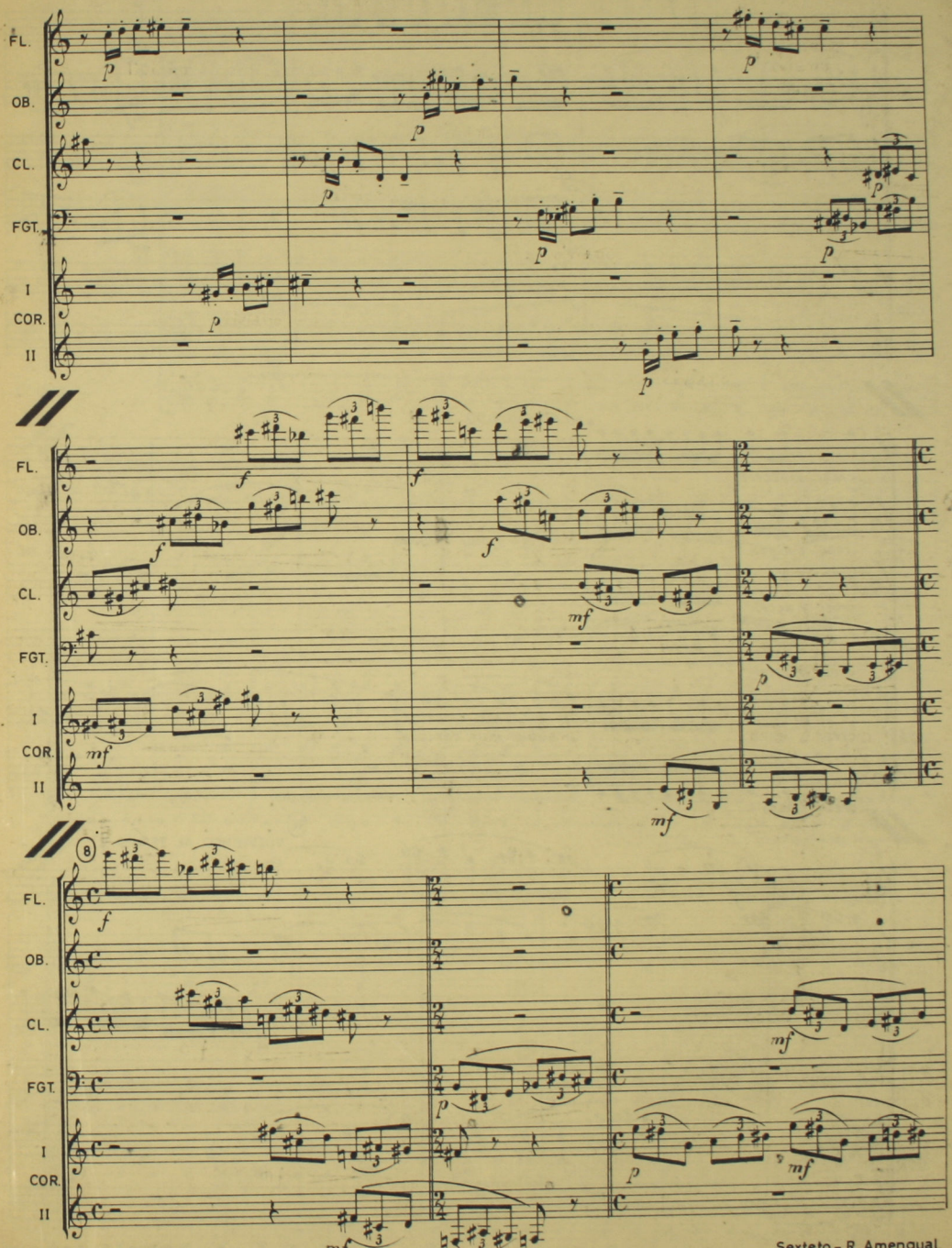

VIVO Y LIVIANO ♩ = 104
FLAUTA
OBOE
CLARINETE SI♭
FAGOT
CORNO I
CORNO II
mf
sf
p
FL.
OB.
CL.
FGT.
I
COR.
II
cantado
1

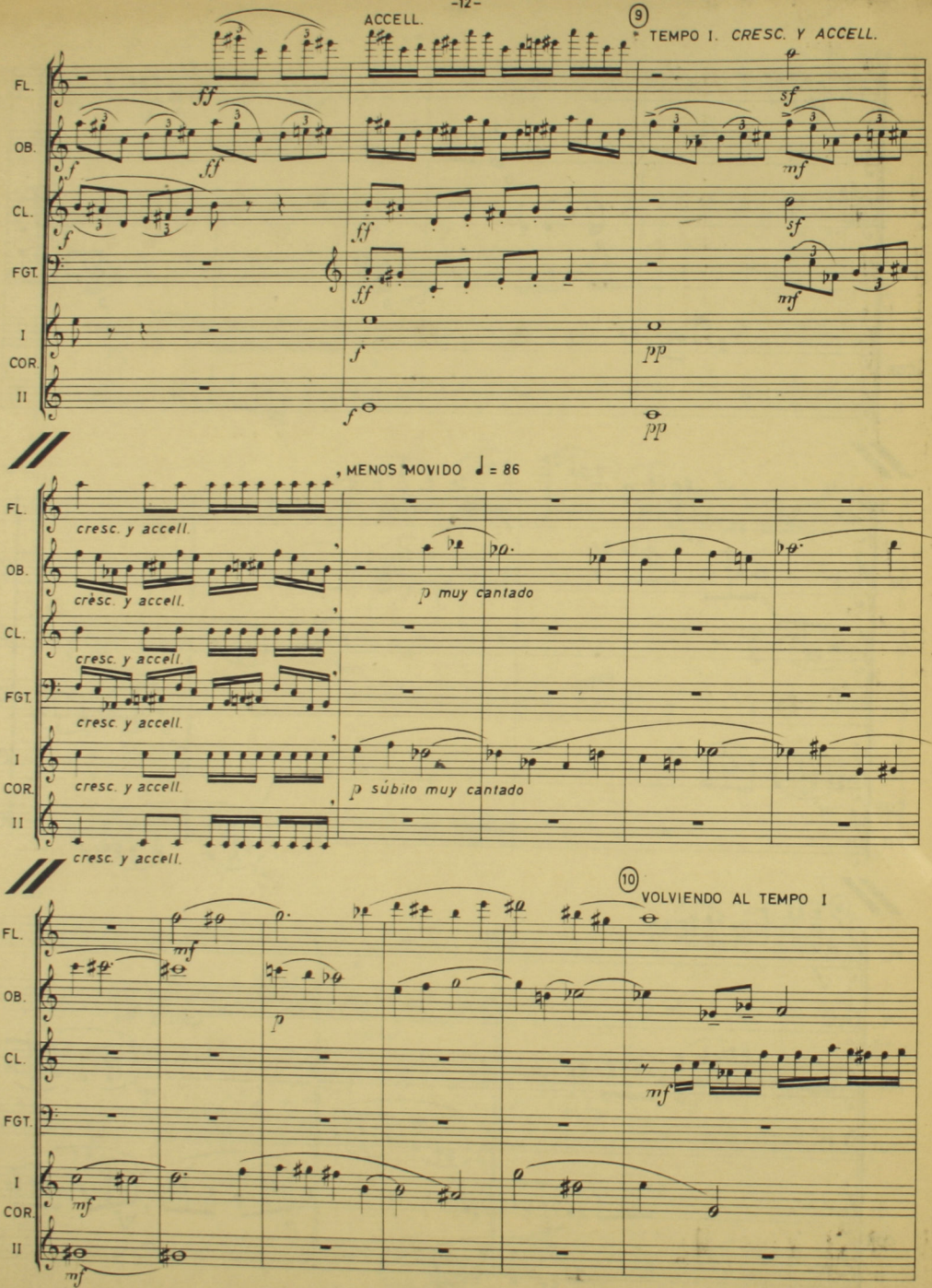

ACCELL.
FL.
OB.
CL.
FGT.
I
COR.
II
cresc.
mf
cresc.
cresc.
f
pp
pp
mf
sf
sf
sf
sf
sf
sf
2 TEMPO I
p tranquillo
p tranquillo
p
3 MAS MOVIDO ♩ = 120
mf cantado
mf
mf
mf
p
mf cantado
mf
p

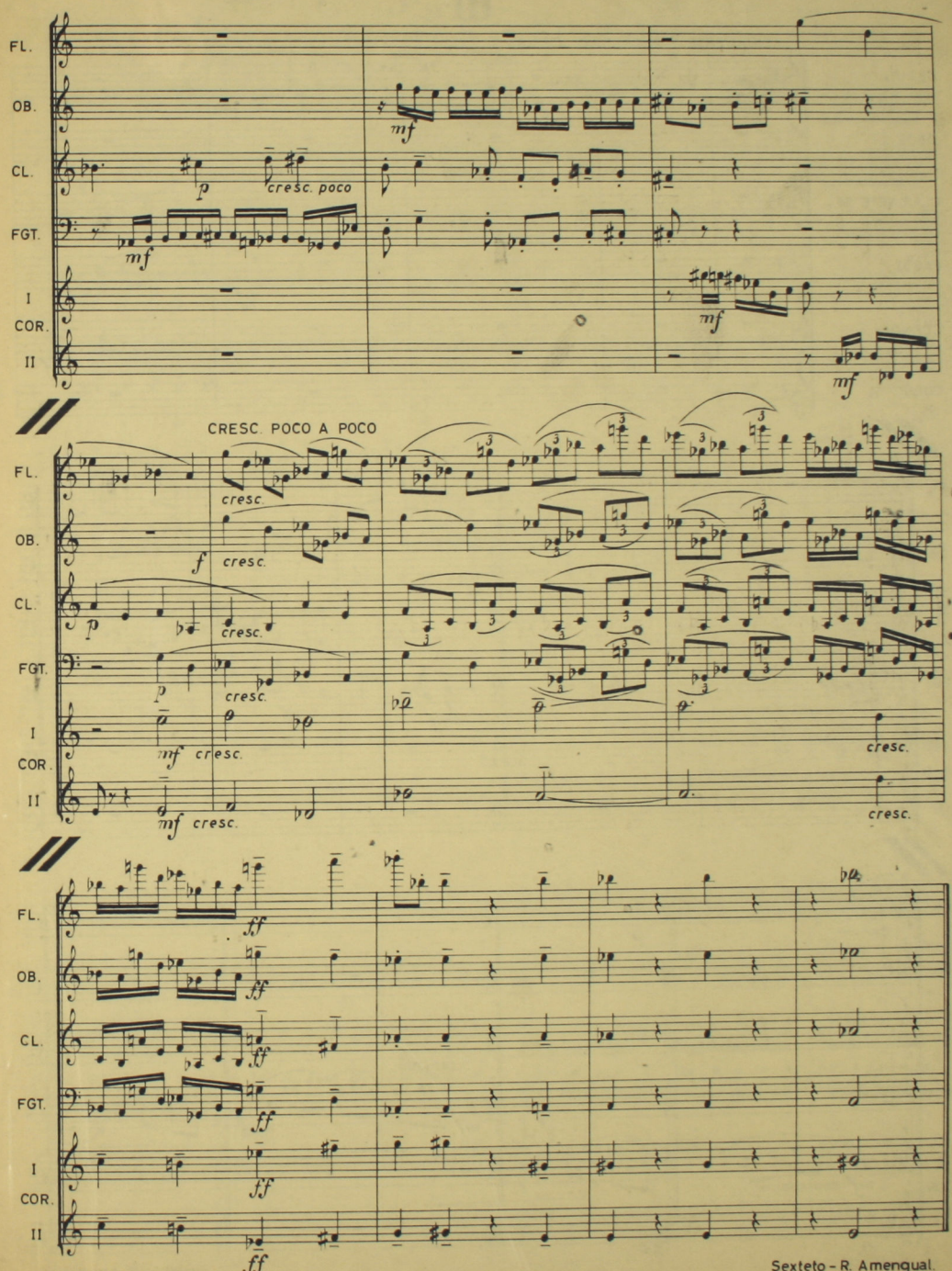

FL.
OB.
CL.
FGT.
I
COR.
II
f
f
mf cantado
mf cantado
4 MAS MOVIDO
mf cantado
mf


5
FL.
OB.
CL.
FGT.
I
COR.
II
mf
p
TEMPO I ♩=104
6
dim.
pp
f enérgico
cresc.

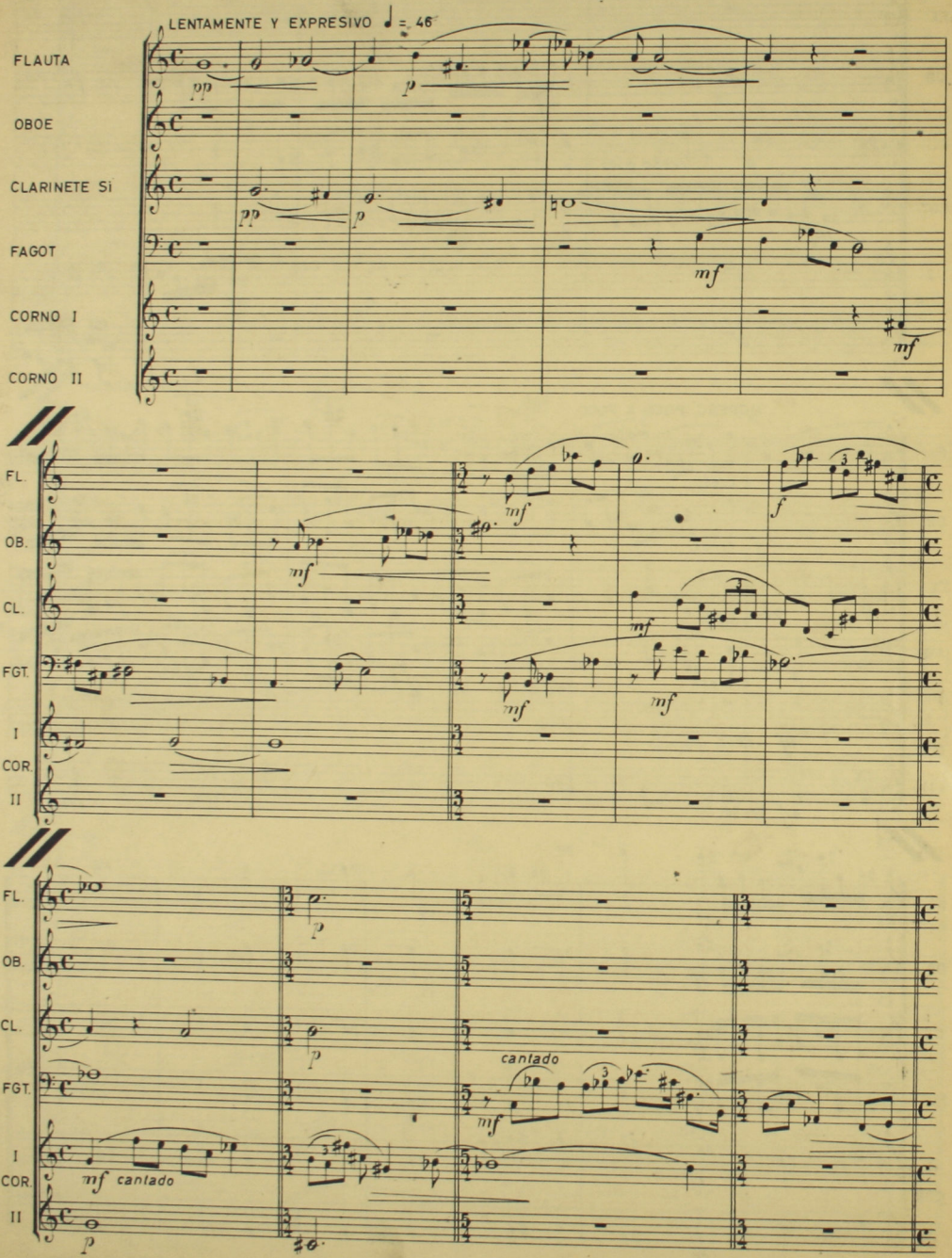

FL.
OB.
CL.
FGT.
I
COR
II
p
mf
sf
mf cresc.
f
f dim.
⑦
cresc.
mf cantado

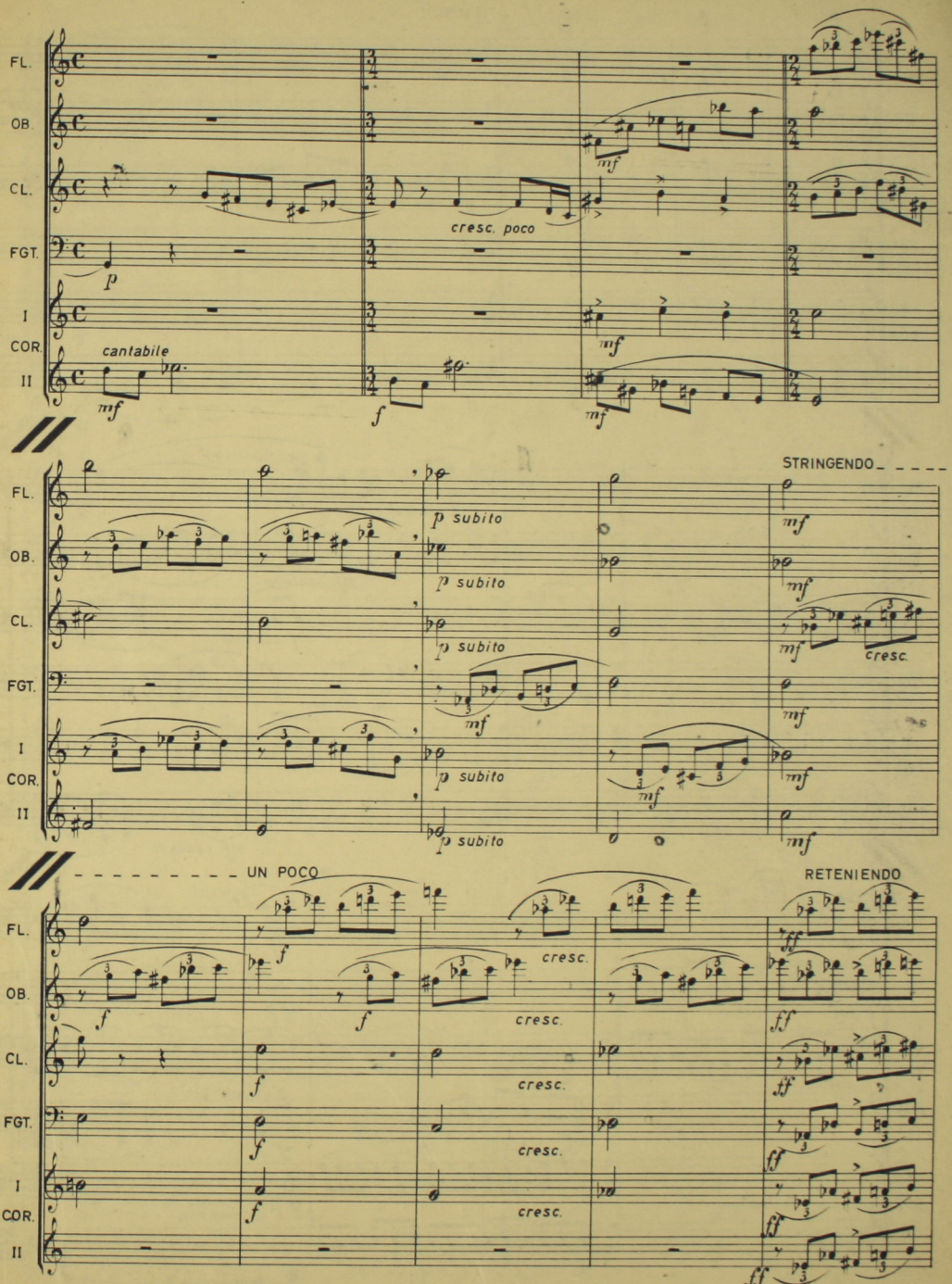

FL.
OB.
CL.
FGT.
I
COR.
II
8

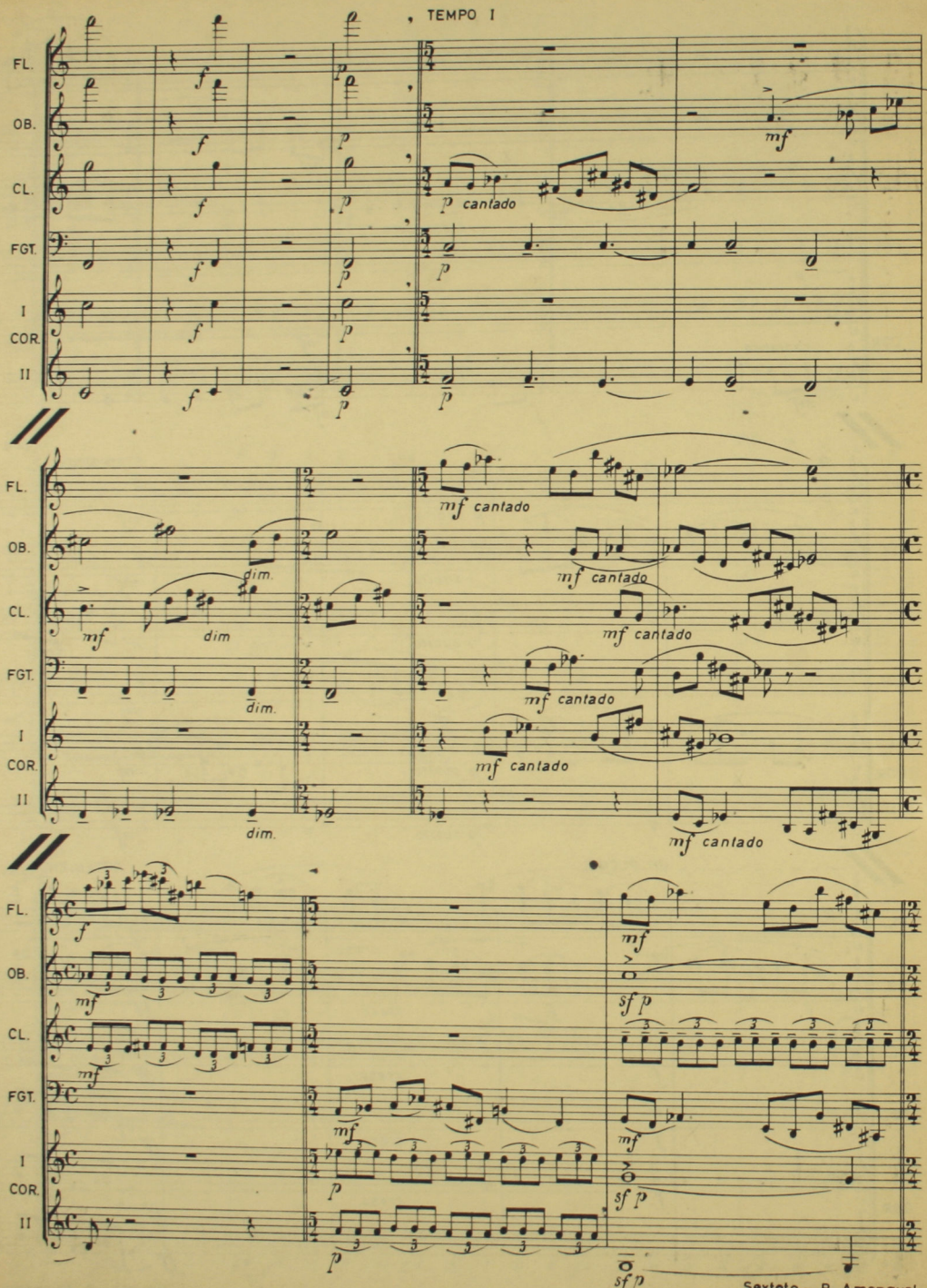

ACCELL.
9
TEMPO I. CRESC. Y ACCELL.
FL.
OB.
CL.
FGT.
I
COR.
II
MENOS MOVIDO ♩ = 86
cresc. y accell.
p muy cantado
p súbito muy cantado
10
VOLVIENDO AL TEMPO I

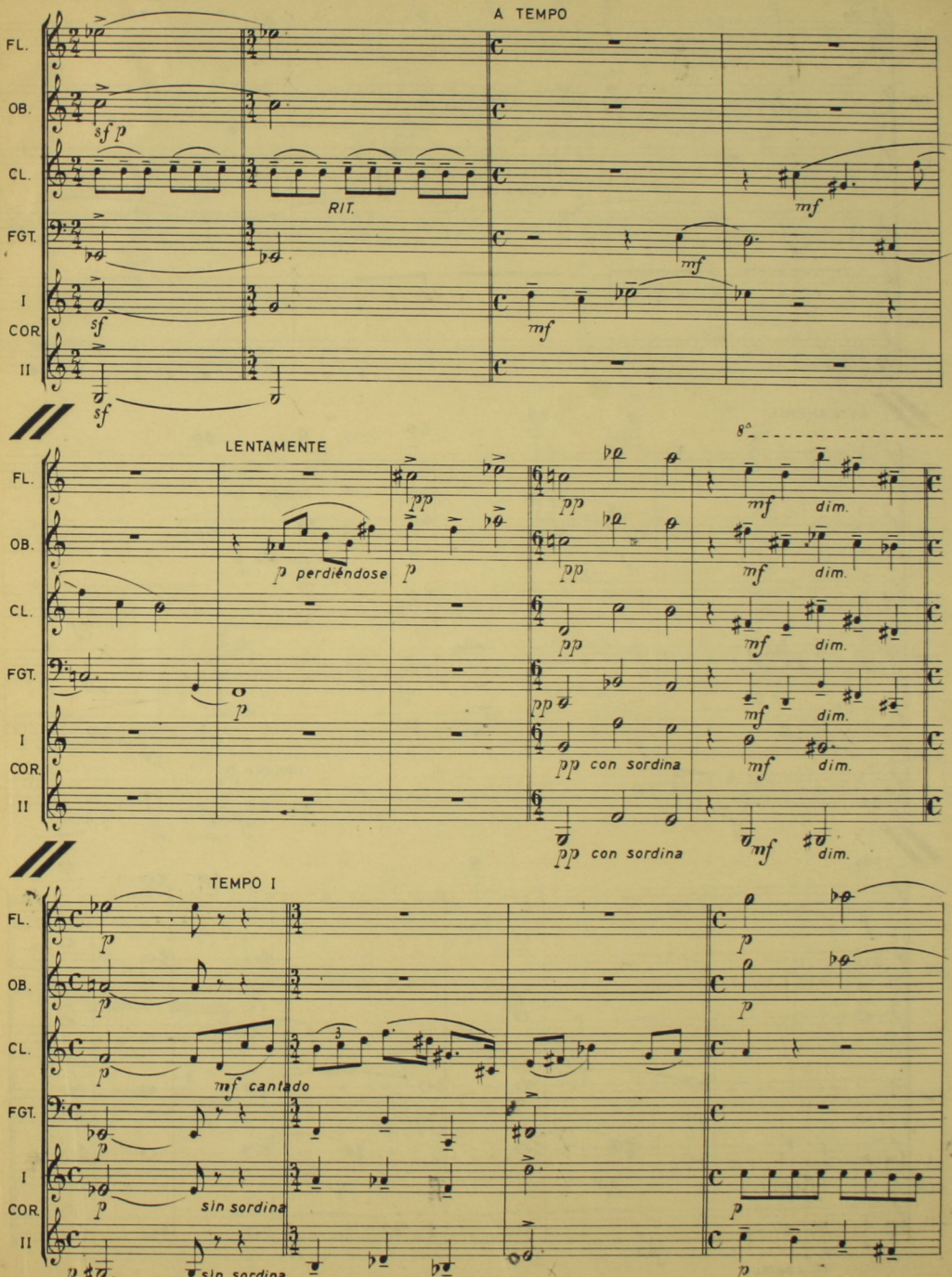

FL.
OB.
CL.
FGT.
I
COR.
II
mf
p
cresc. poco
CRESC. POCO A POCO
cresc.
f
mf cresc.
ff

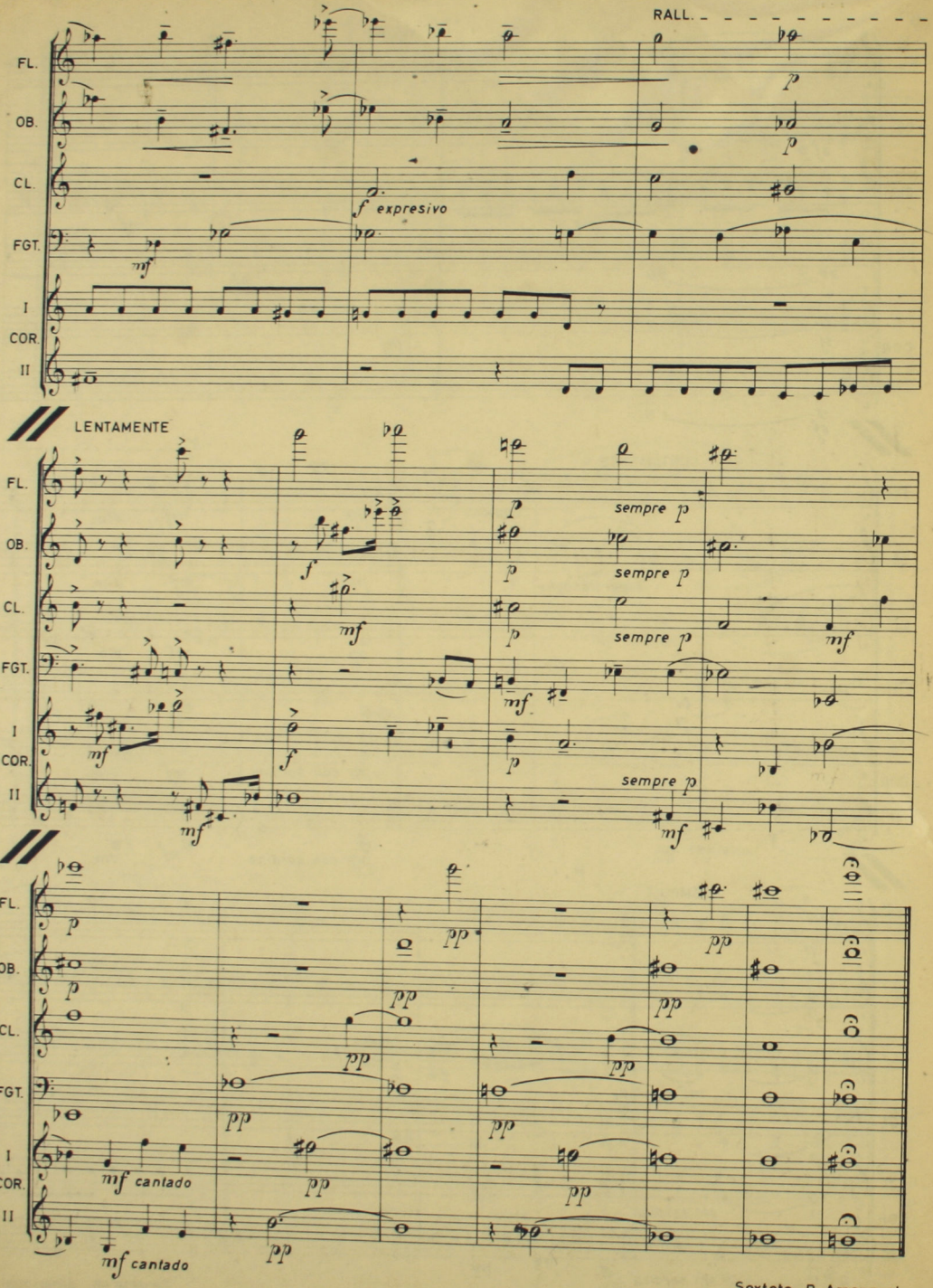
III


LENTAMENTE Y EXPRESIVO ♩ = 46
FLAUTA
OBOE
CLARINETE Si
FAGOT
CORNO I
CORNO II
pp
p
mf
f
FL.
OB.
CL.
FGT.
I
COR.
II
cantado
mf cantado

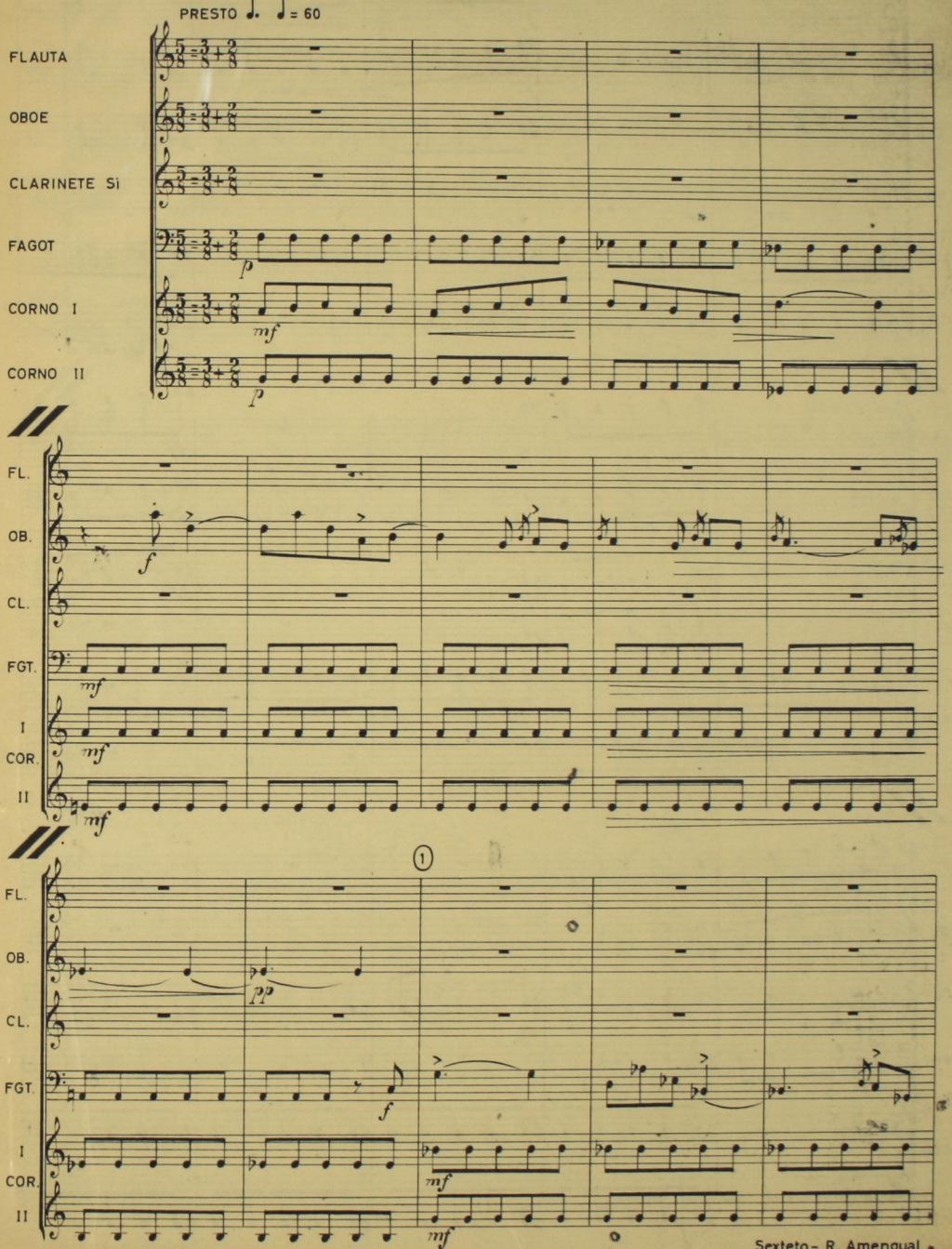

FL.
OB.
CL.
FGT.
I
COR.
II
cantabile
mf
p
f
cresc. poco
mf
STRINGENDO
p subito
cresc.
UN POCO
RETENIENDO
ff
cresc.

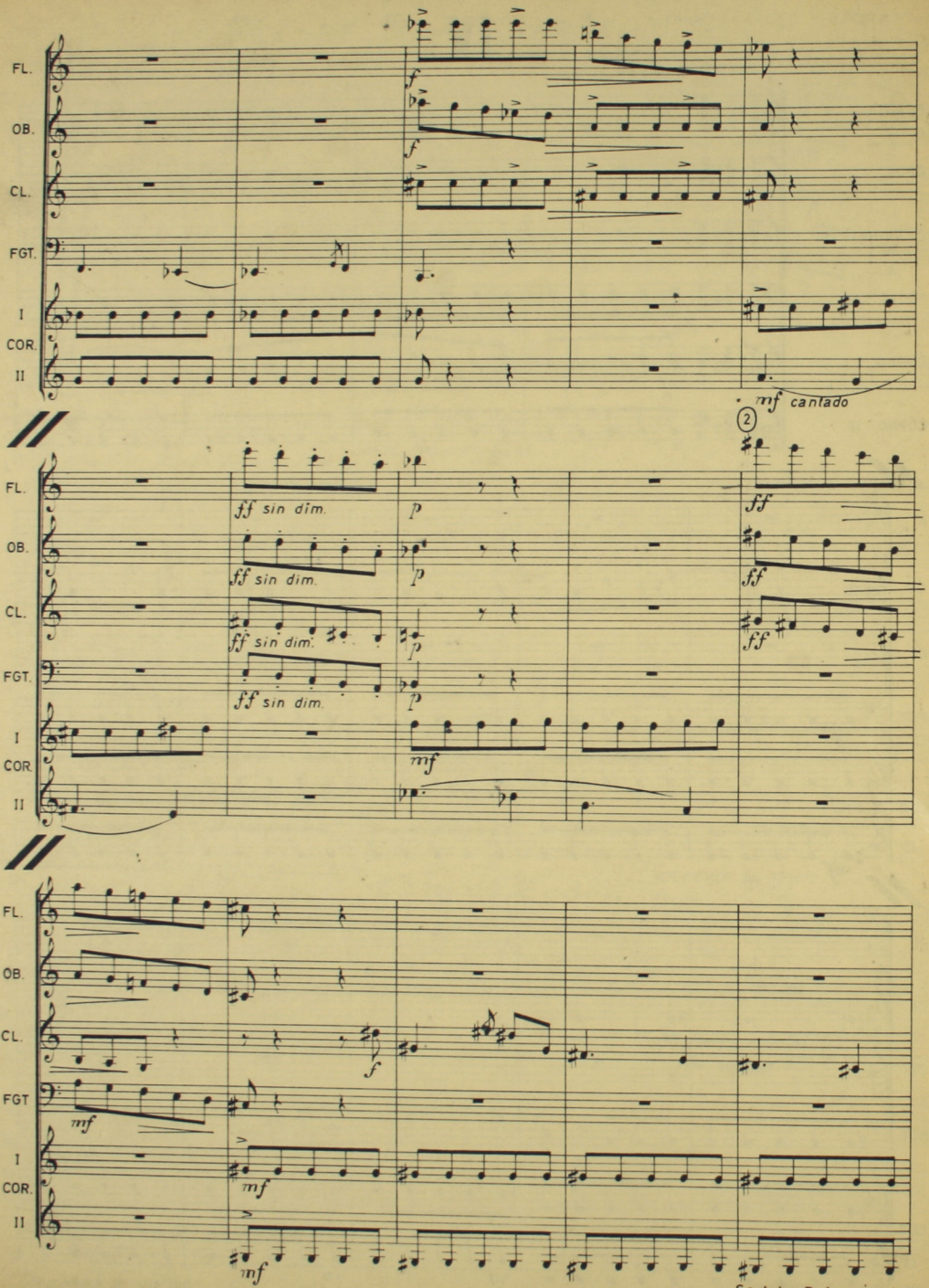

TEMPO I
FL.
OB.
CL.
FGT.
I
COR.
II
p cantado
mf
dim.
mf cantado
sf p

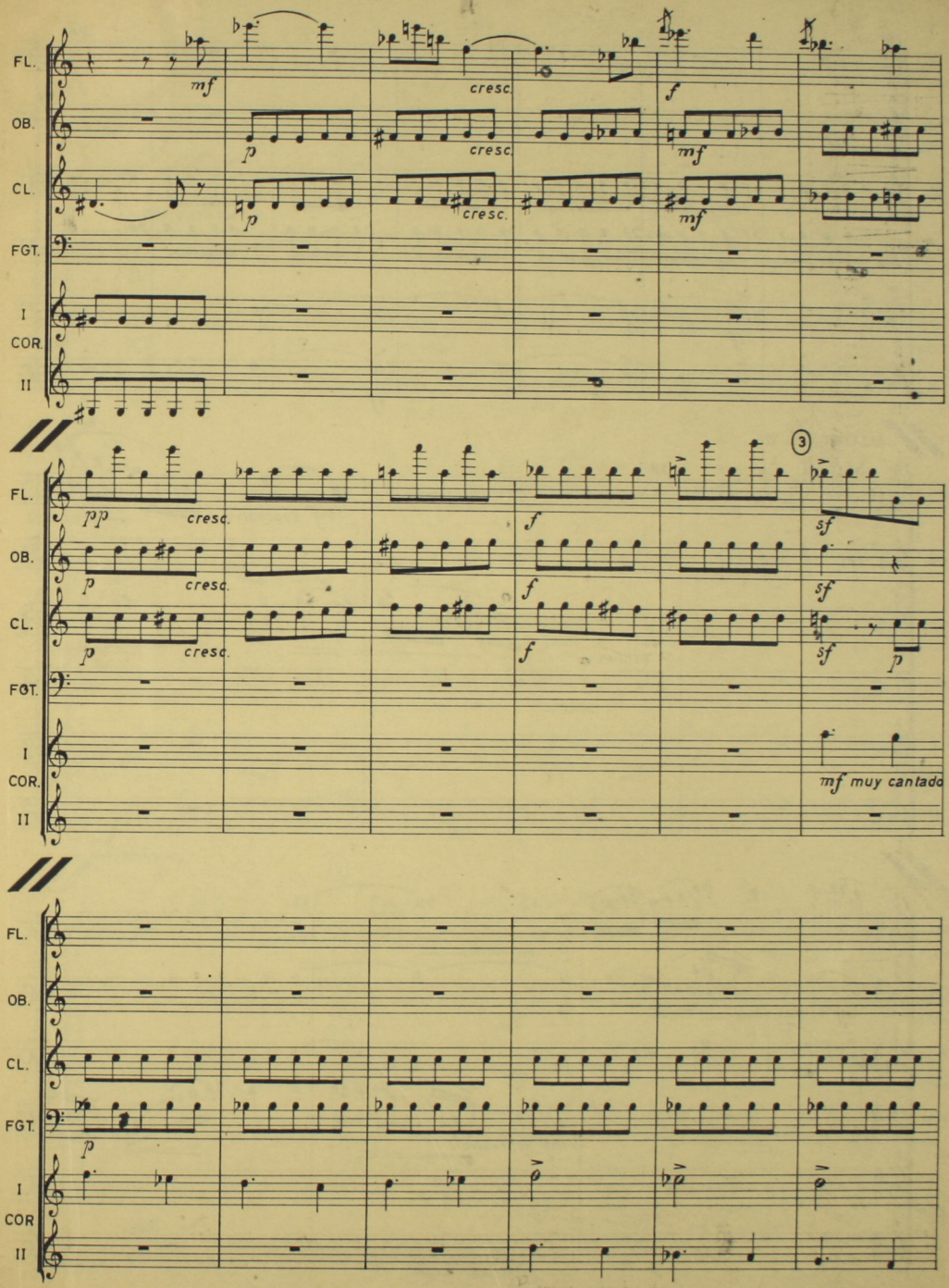

A TEMPO
FL.
OB.
CL.
FGT.
I
COR.
II
sf p
RIT.
mf
LENTAMENTE
8va
p perdiéndose
pp
dim.
pp con sordina
TEMPO I
mf cantado
sin sordina

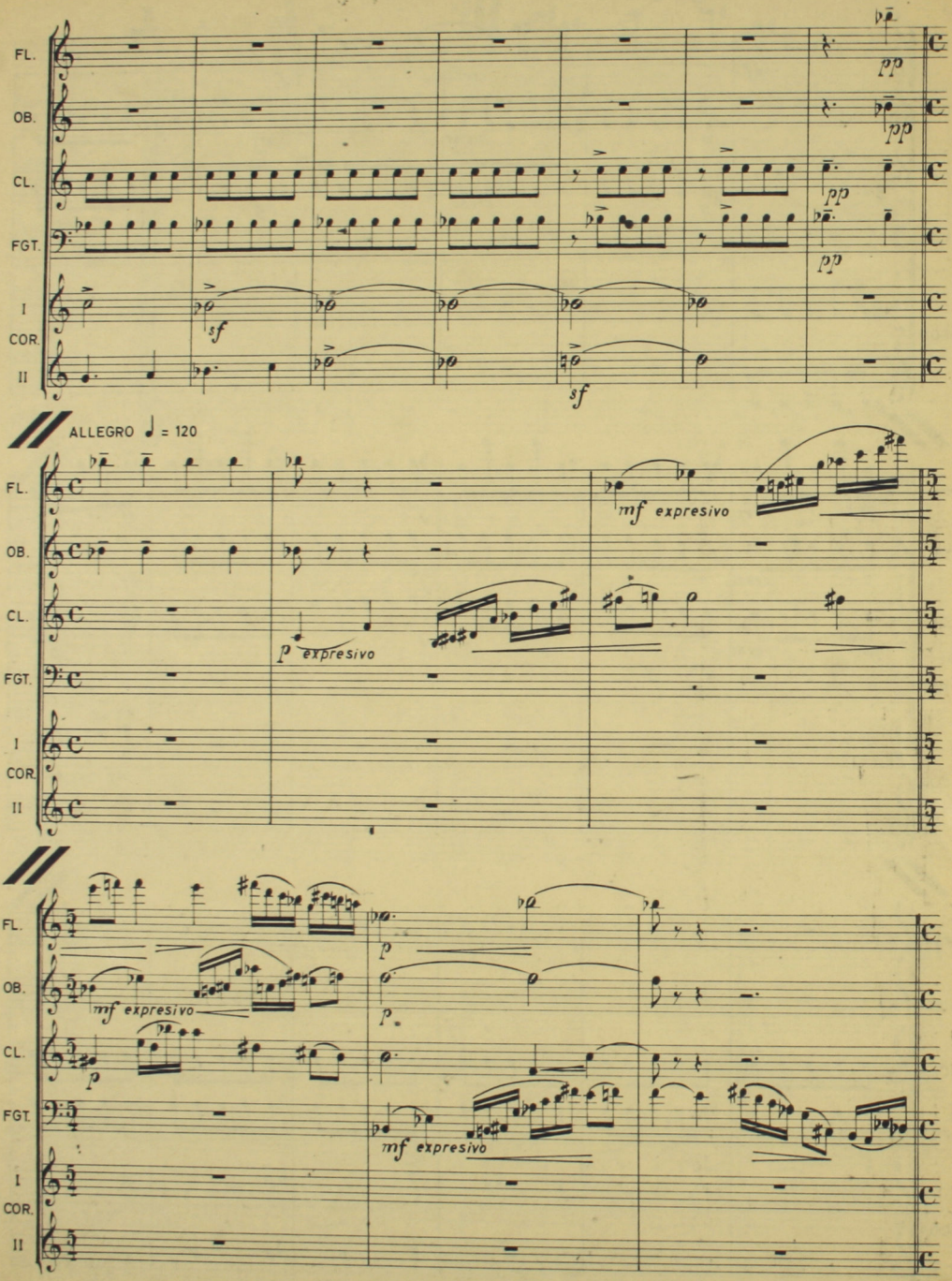

RALL.
FL.
OB.
CL.
FGT.
I
COR.
II
f expresivo
mf
LENTAMENTE
p
sempre p
f
mf
pp
mf cantado

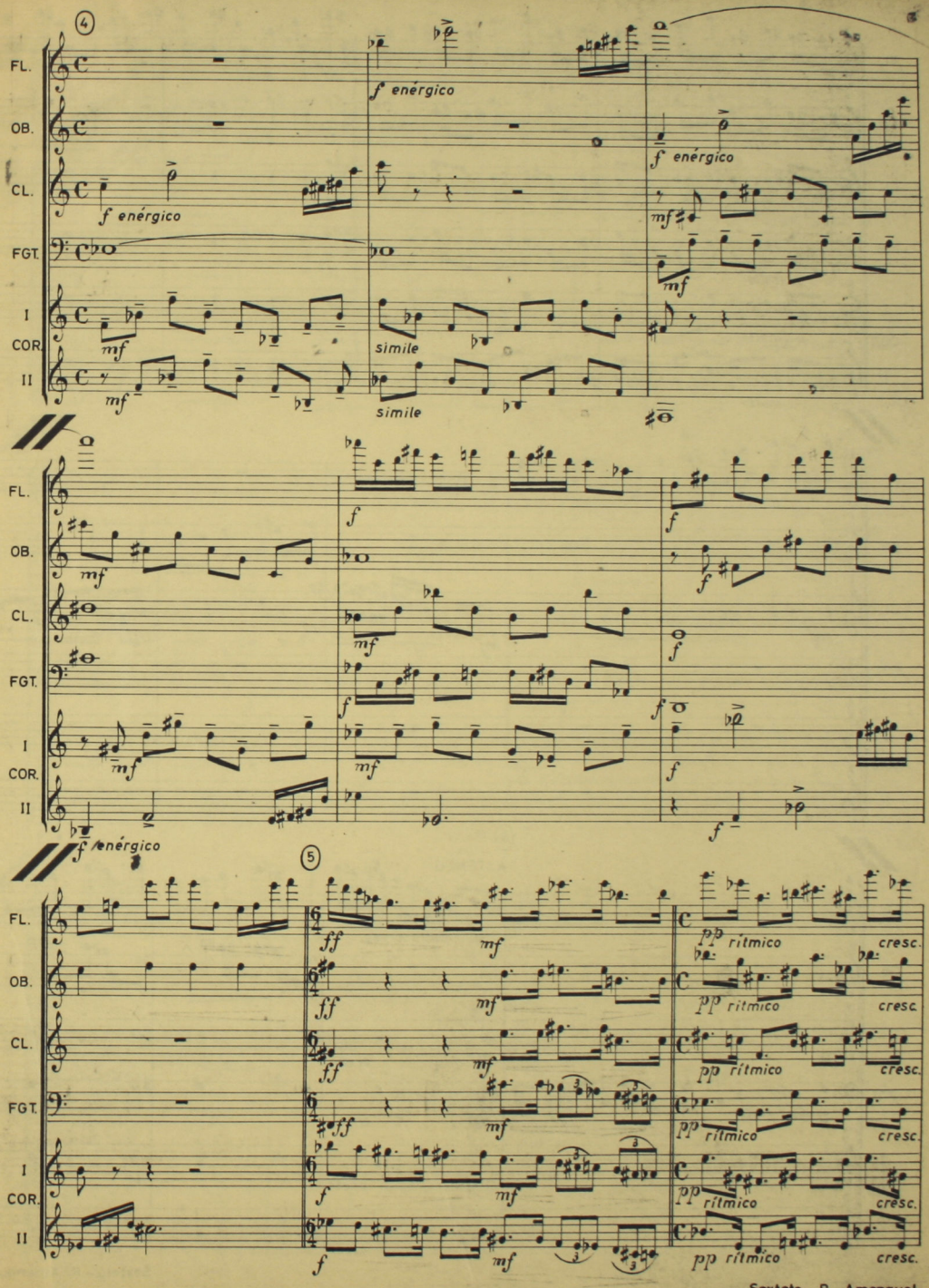
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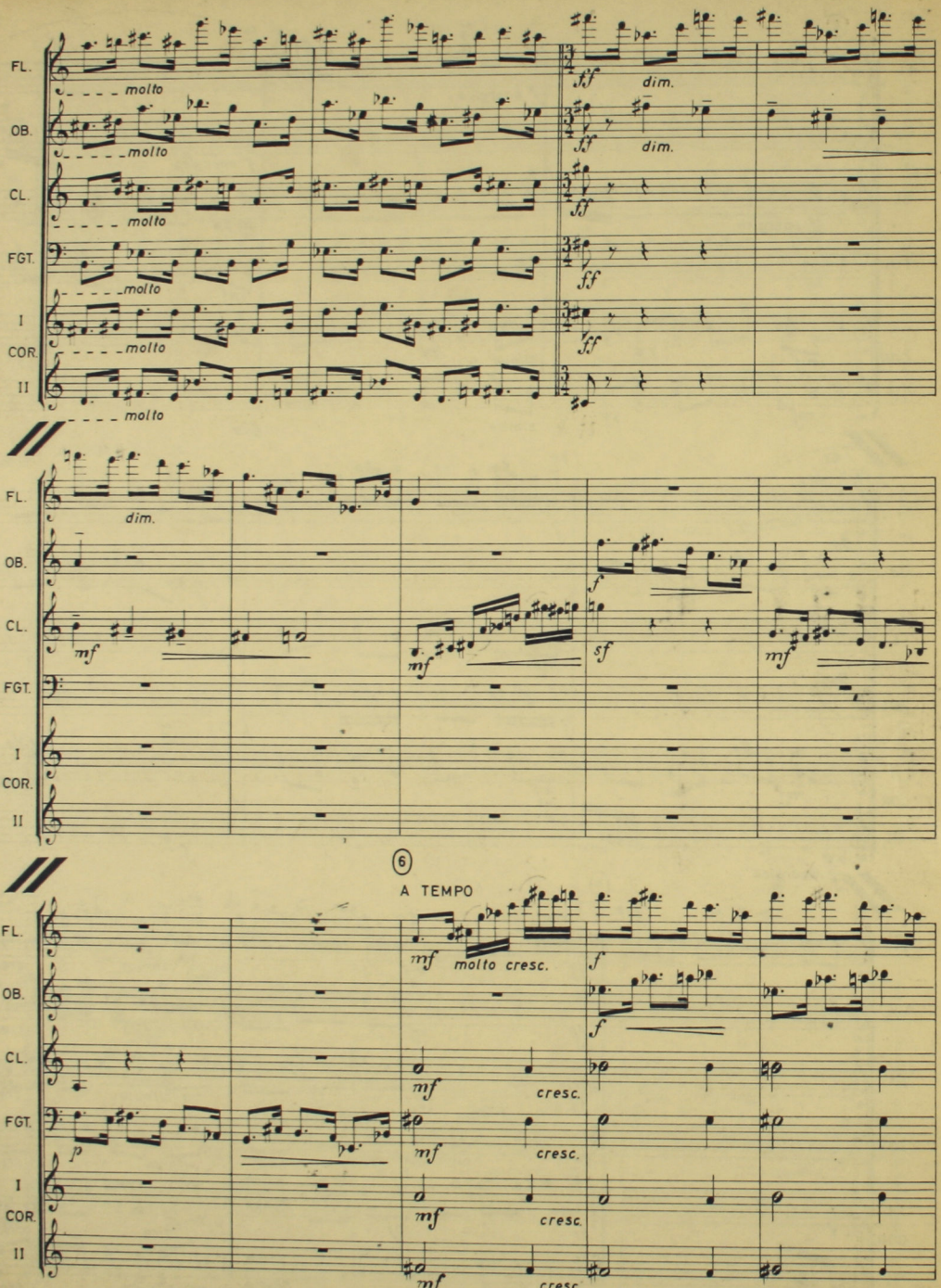

PRESTO ♩. ♩ = 60
FLAUTA
OBOE
CLARINETE Si
FAGOT
CORNO I
CORNO II
p
mf
p
FL.
OB.
CL.
FGT.
I
COR.
II
f
mf
mf
mf
1
FL.
OB.
CL.
FGT.
I
COR.
II
pp
f
mf
mf

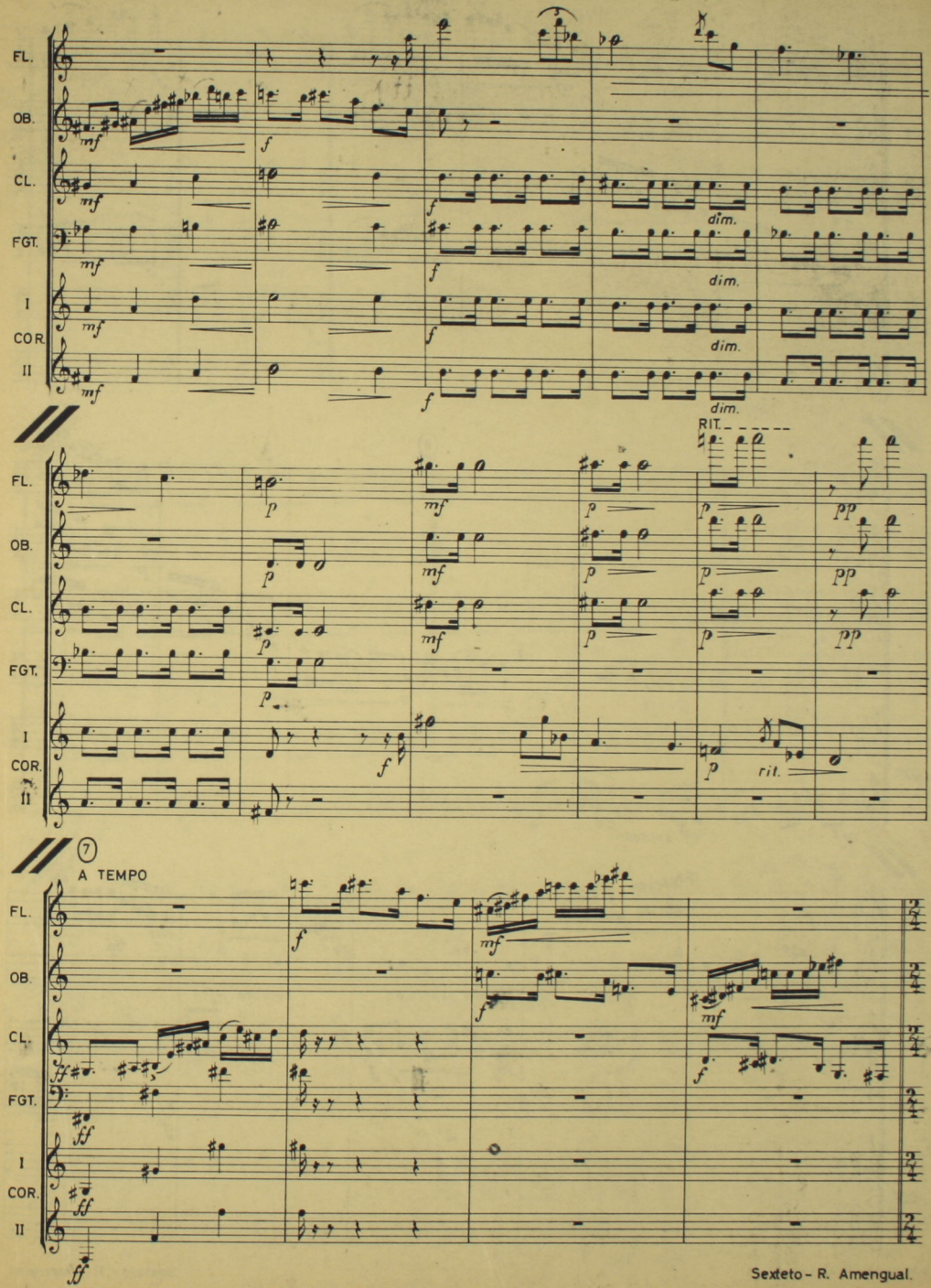

FL.
OB.
CL.
FGT.
I
COR.
II
f
mf cantado
2
ff sin dim.
p
ff
mf
mf
f
mf
mf

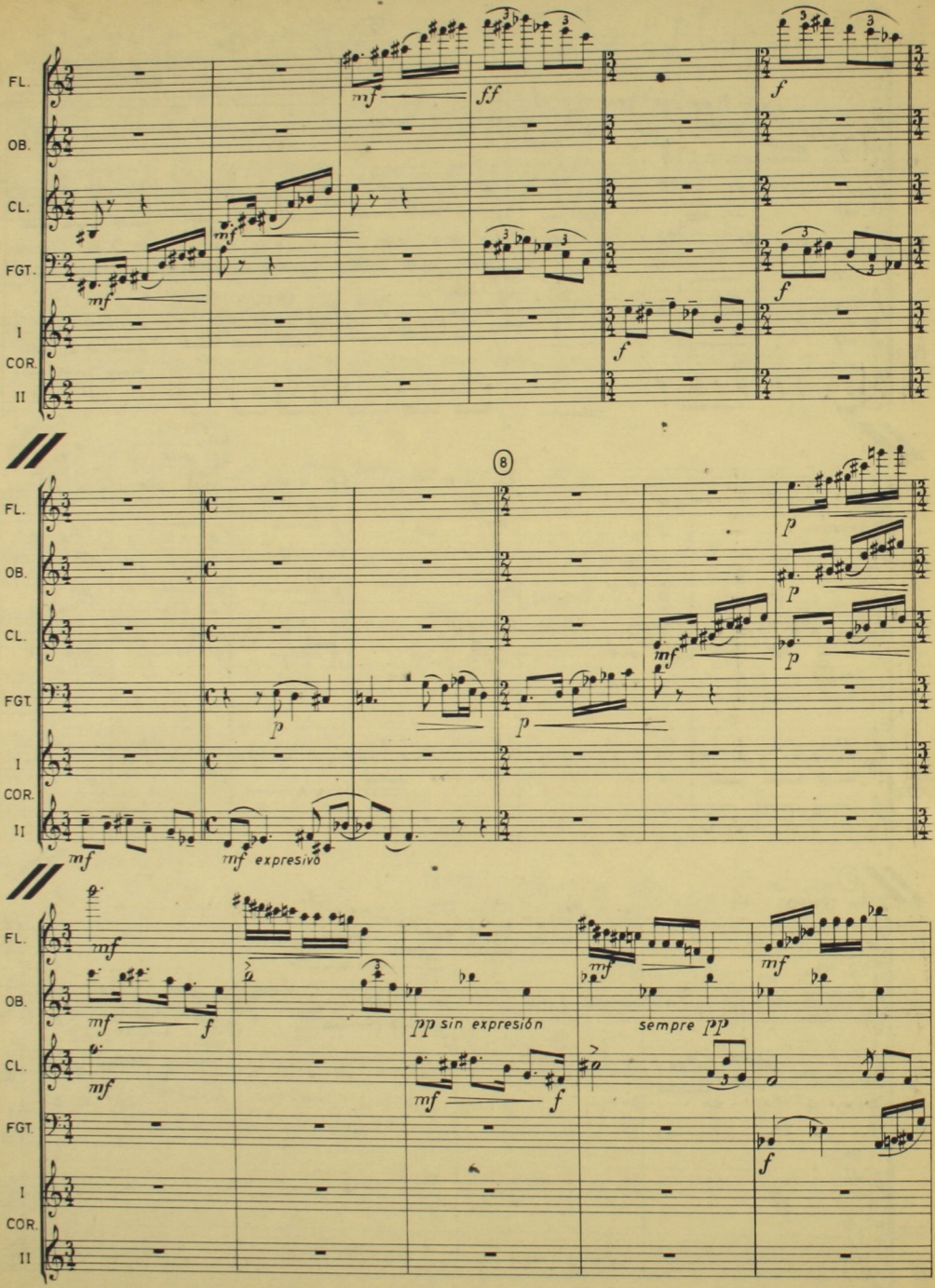

FL.
OB.
CL.
FGT.
I
COR.
II
mf
cresc.
p
f
mf
pp
sf
3
mf muy cantado

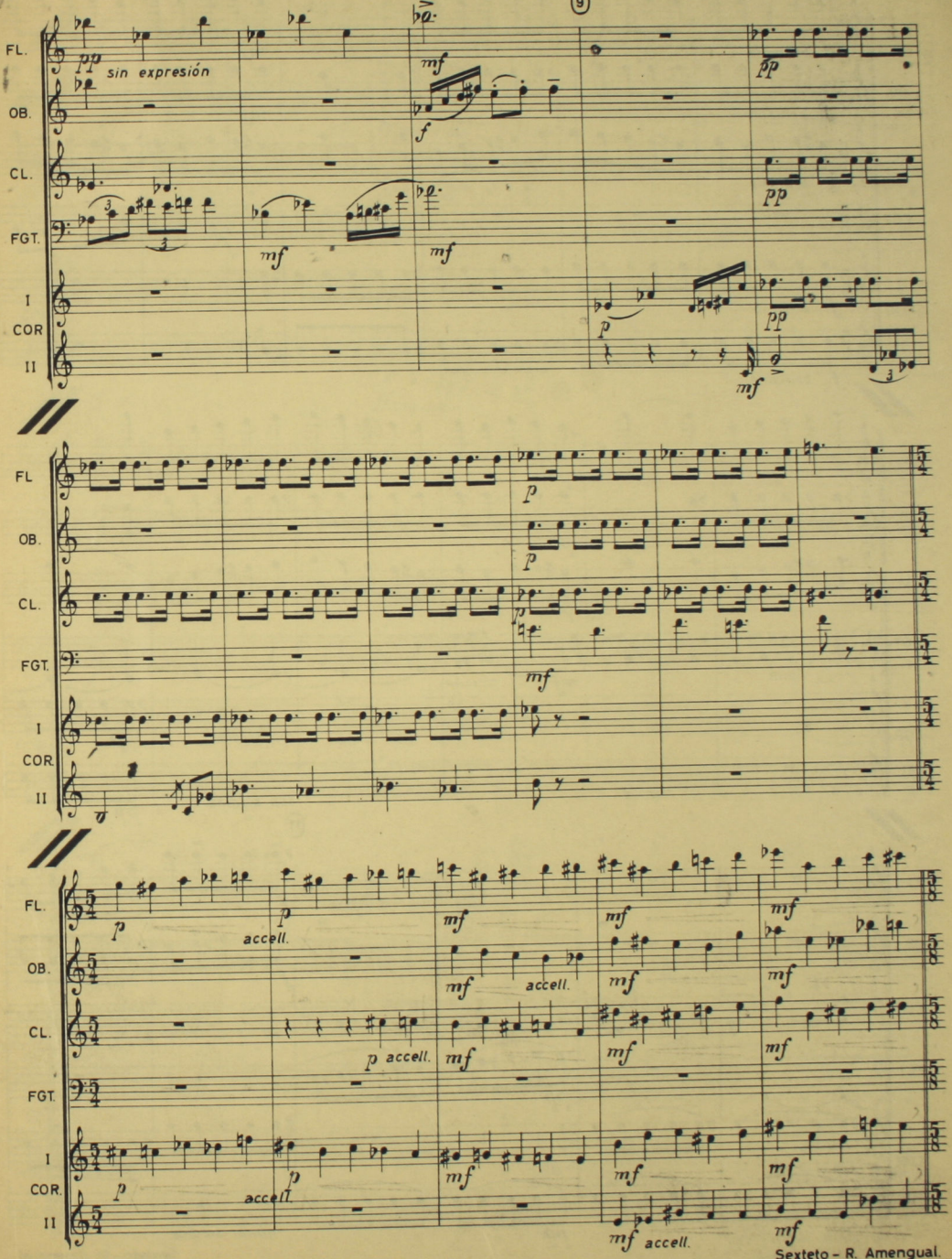

FL.
OB.
CL.
FGT.
I
COR.
II
pp
pp
pp
pp
sf
sf
ALLEGRO ♩ = 120
mf expresivo
p expresivo
mf expresivo
p
p
mf expresivo

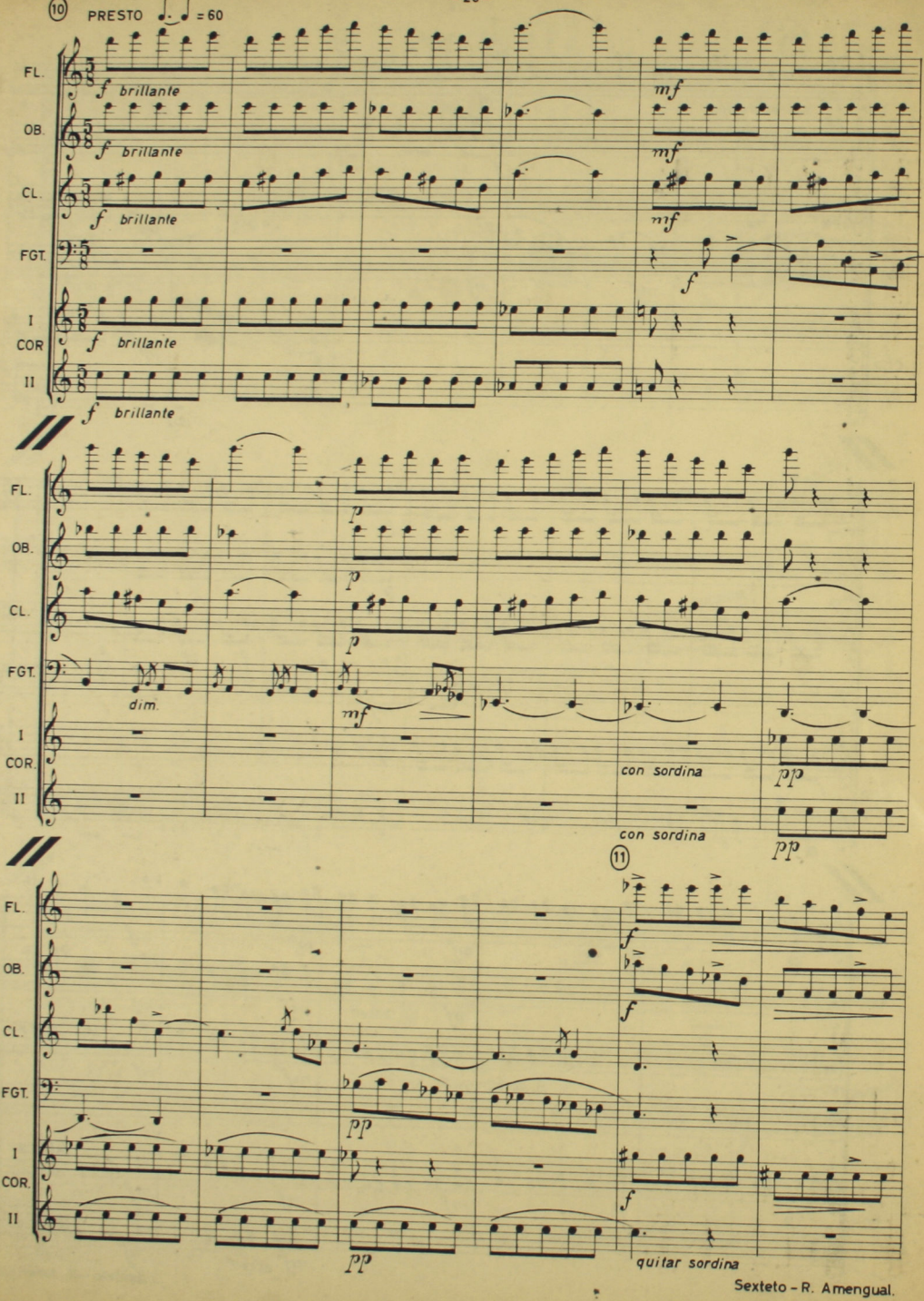

4
FL.
OB.
CL.
FGT.
I
COR.
II
f enérgico
mf
simile
f
ff
5
pp ritmico
cresc.

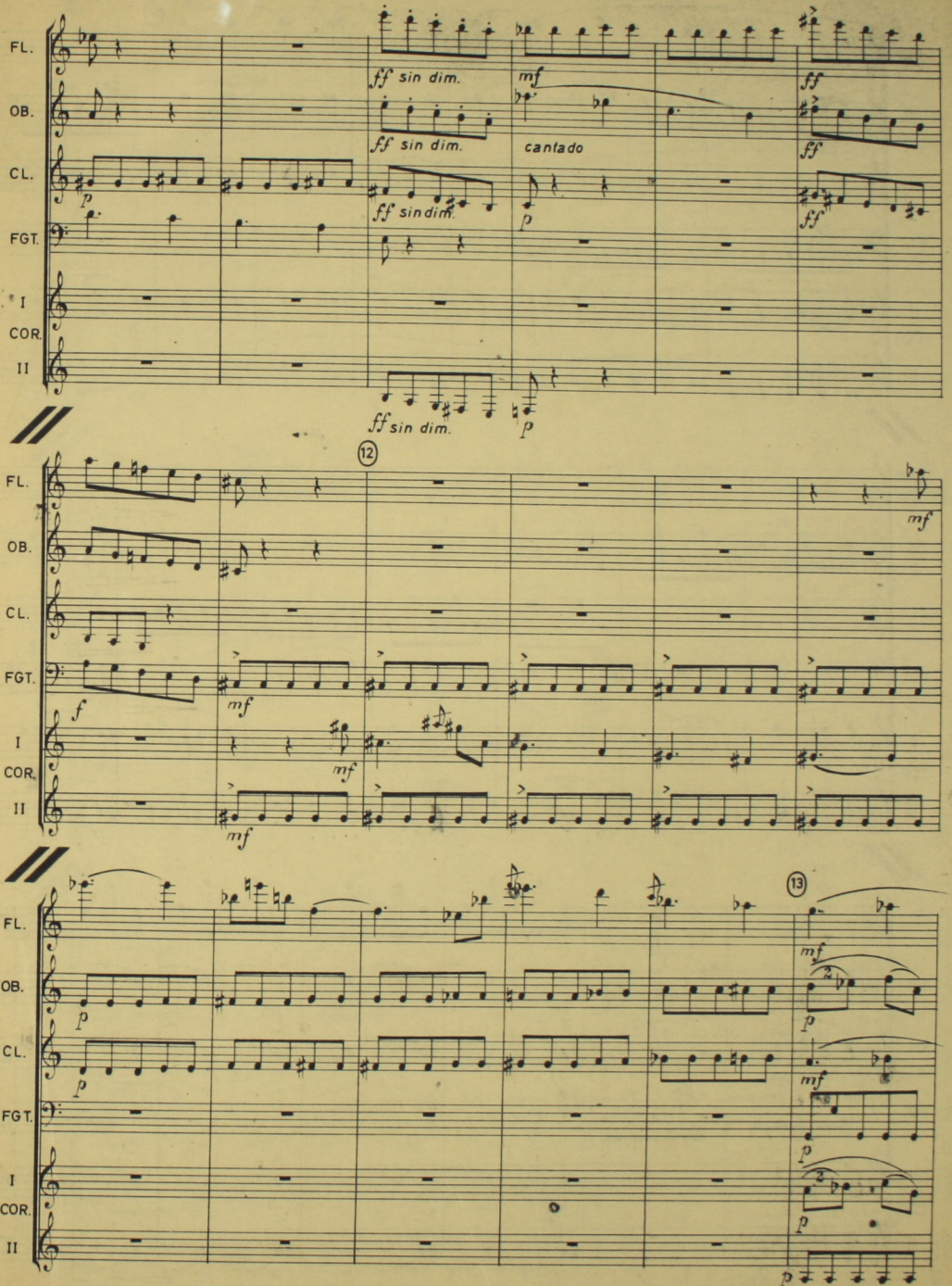

FL.
OB.
CL.
FGT.
I
COR.
II
molto
dim.
ff
mf
sf
f
p
6
A TEMPO
molto cresc.
cresc.

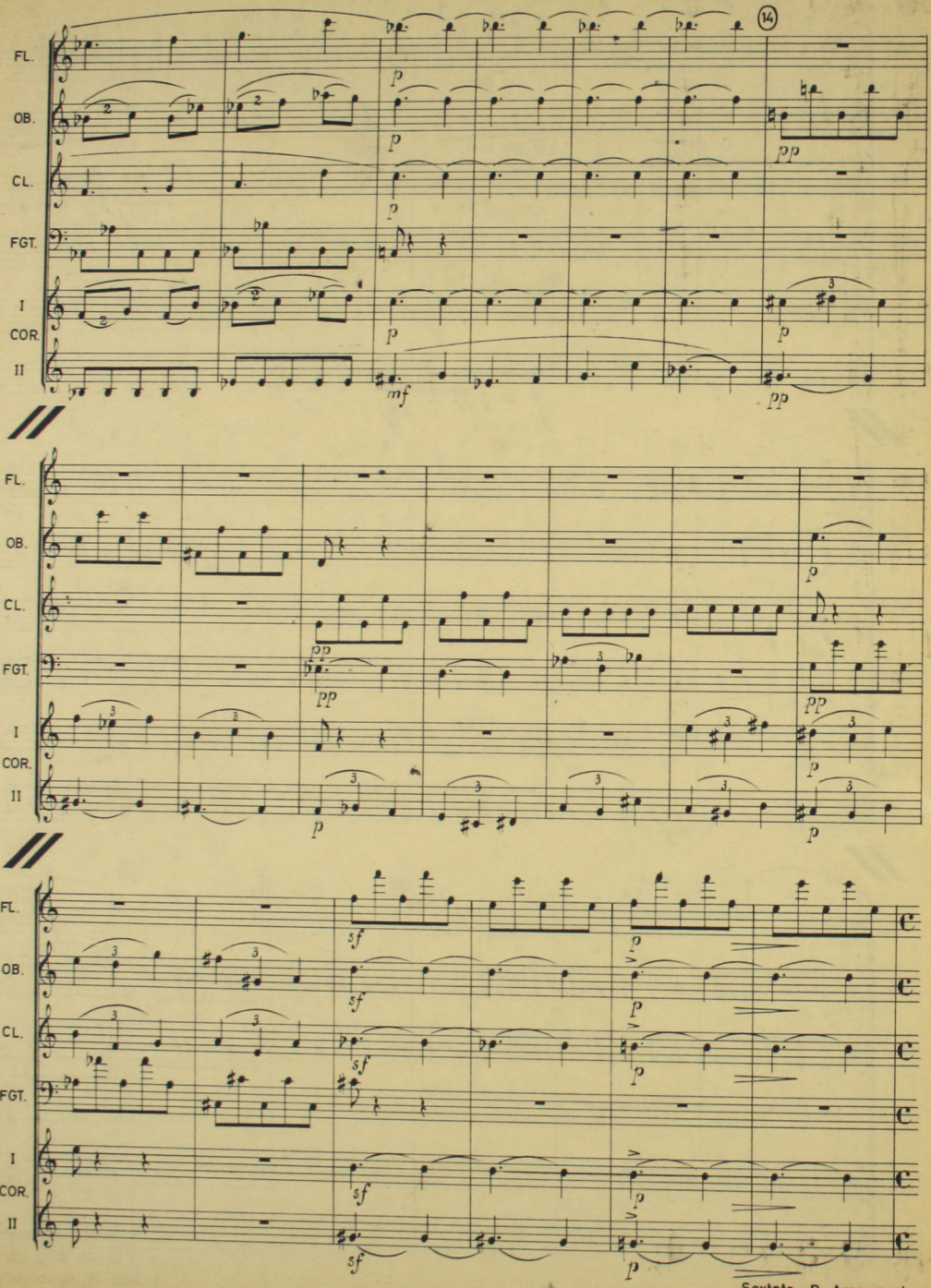

FL.
OB.
CL.
FGT.
I
COR.
II
dim.
RIT.
rit.
7
A TEMPO

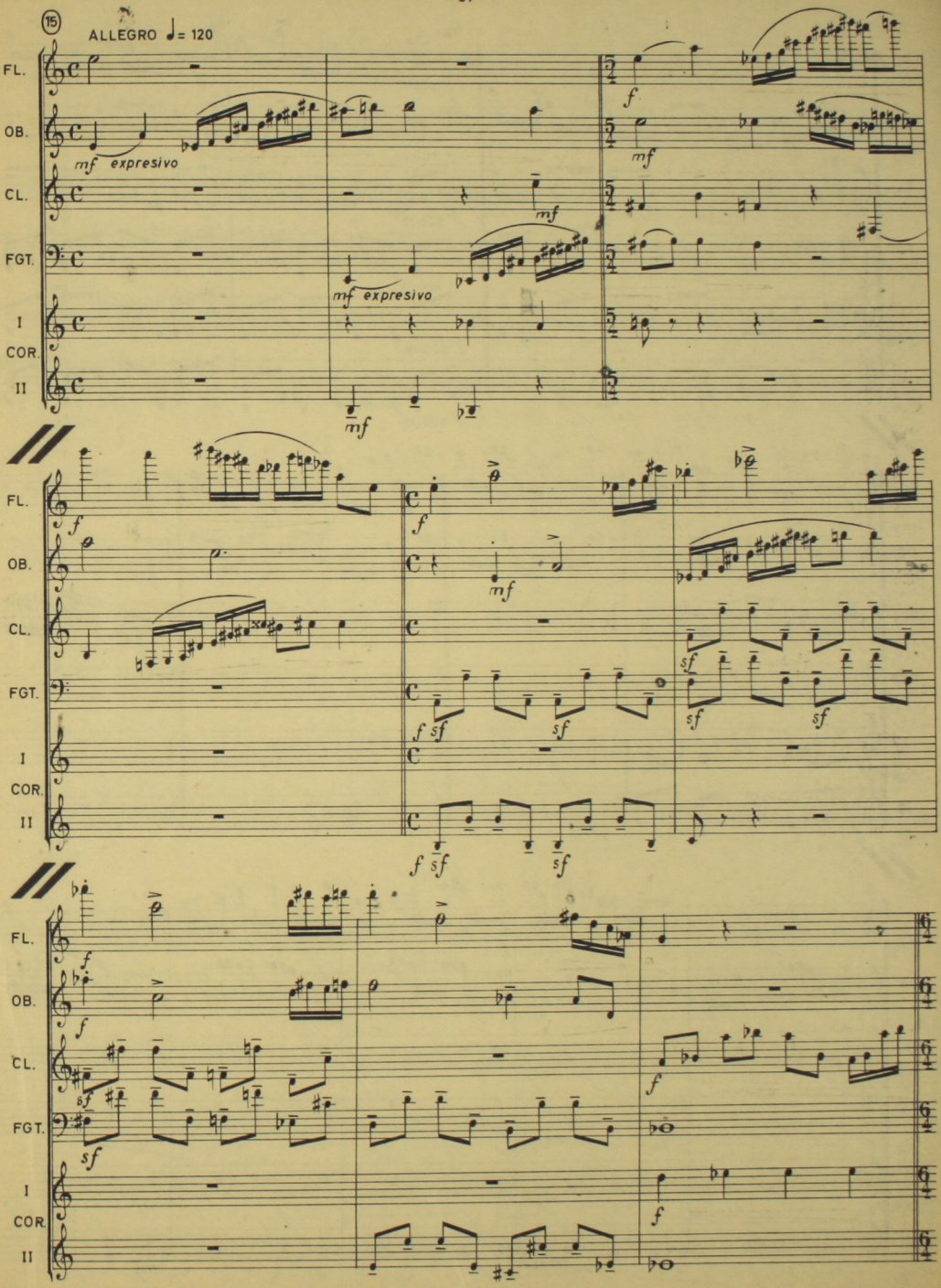

FL.
OB.
CL.
FGT.
I
COR.
II
mf
ff
f
8
p
mf expresivo
pp sin expresión
sempre pp

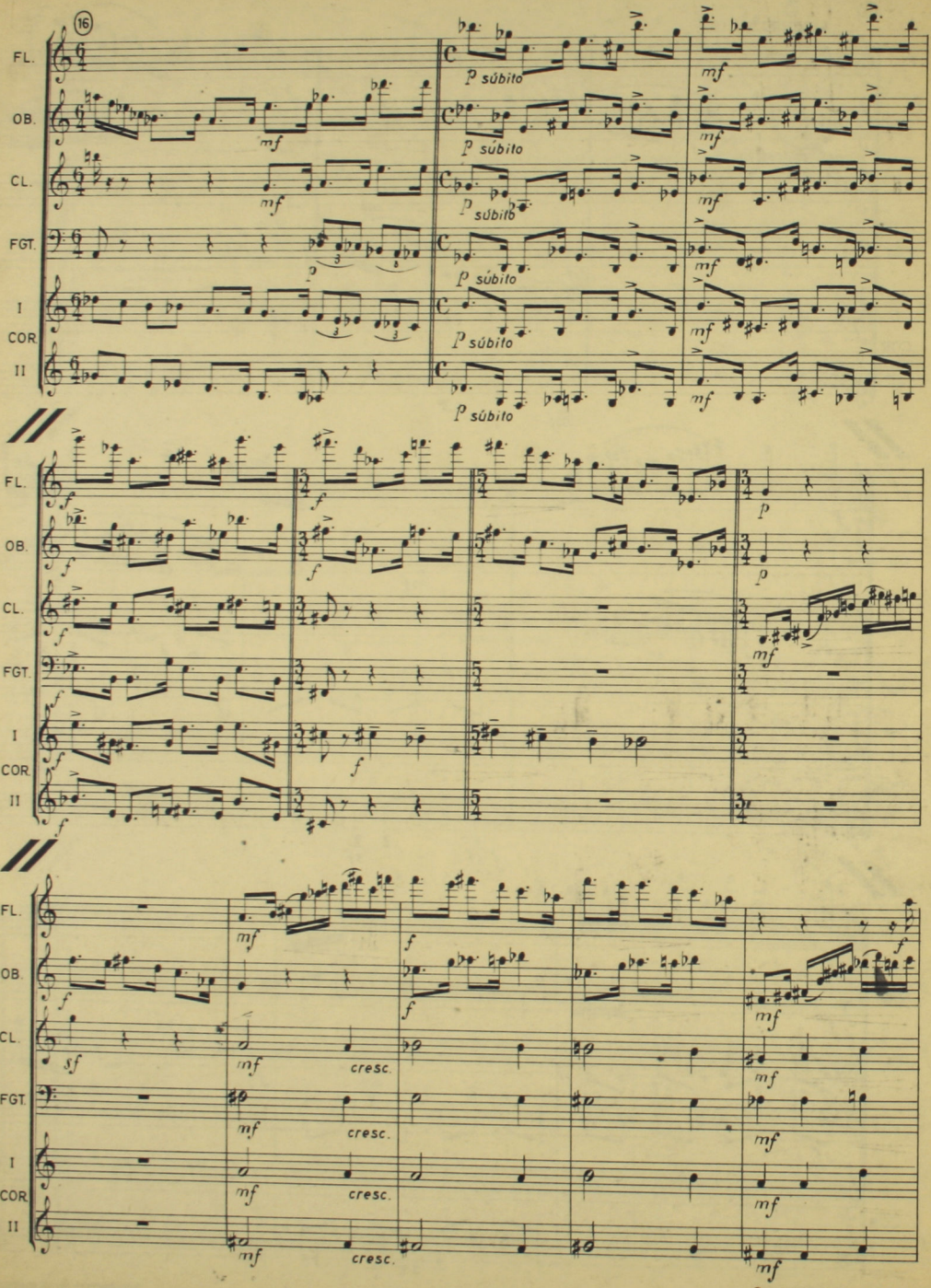

9
FL.
OB.
CL.
FGT.
I
COR
II
pp
sin expresión
mf
f
p
accell.
FL
COR.
Sexteto - R. Amengual.

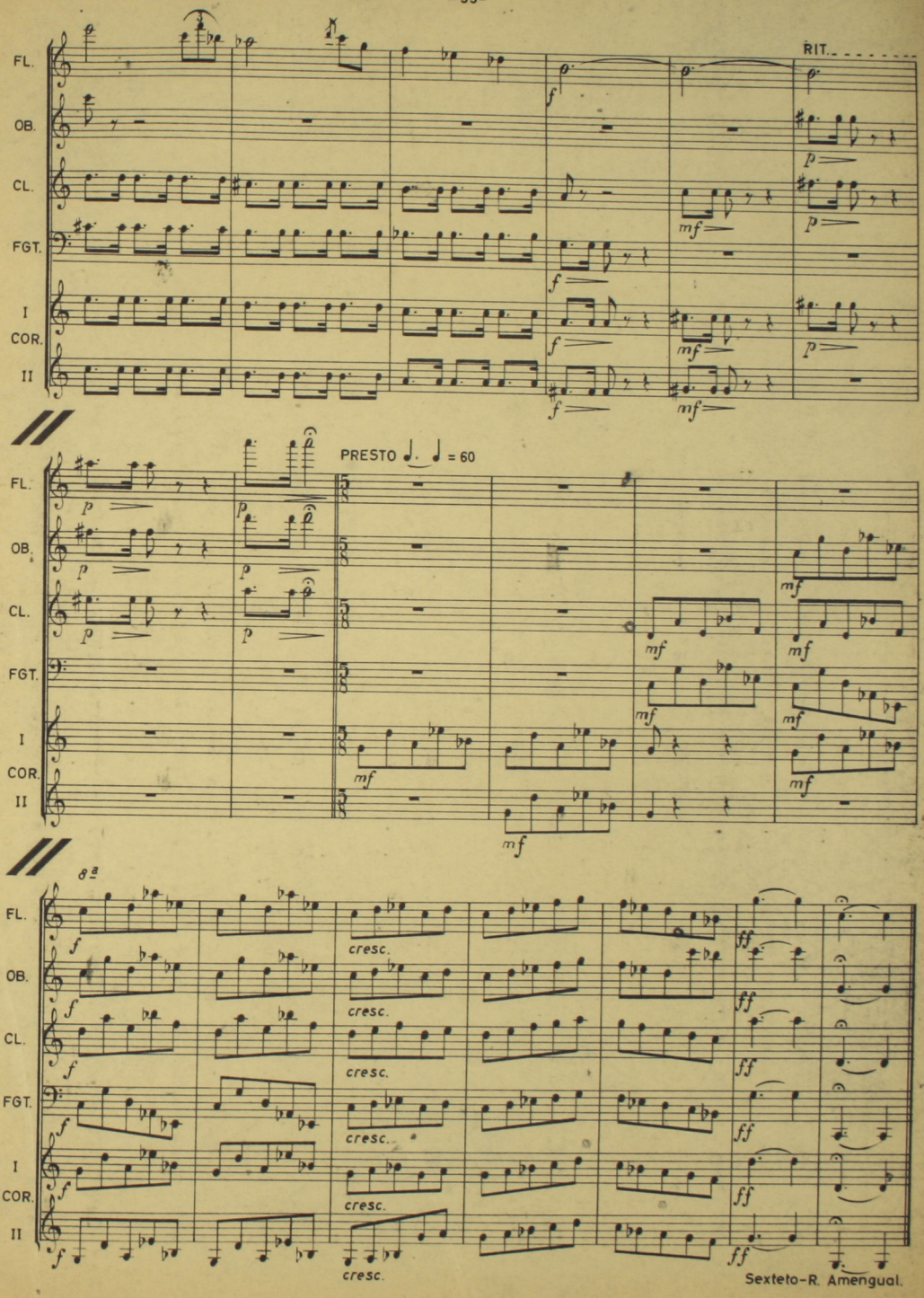

10
PRESTO ♩. ♩ = 60
FL.
OB.
CL.
FGT.
I
COR
II
f brillante
mf
f
dim.
mf
p
pp
con sordina
11
quitar sordina


FL.
OB.
CL.
FGT.
I
COR.
II
ff sin dim.
mf
cantado
ff
p
12
13


14
FL.
OB.
CL.
FGT.
I
COR.
II
p
pp
mf
sf


15
ALLEGRO ♩= 120
FL.
OB.
CL.
FGT.
I
COR.
II
mf expresivo
mf
f
sf


16
FL.
OB.
CL.
FGT.
I
COR.
II
p súbito
mf
cresc.
sf
f
p


FL.
OB.
CL.
FGT.
I
COR.
II
RIT.
PRESTO ♩. ♩ = 60
8ª
cresc.

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