

La Canción despiada

Osvaldo Naranda

*Andando poco a poco*

*Andando*



2- na laa-le-gra ha-na del

be y del a

Sal to



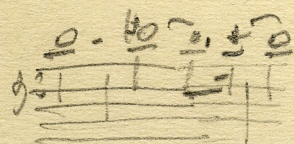
gas - tes, como la le - ja - ni - a - co

mo - ra, co - mo - tra - no to - do

tu - na - sis to - do tu - na - sis



Memorandum



Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *dim*. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *dim*. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *dim*. The notation includes a treble clef and a key signature of one sharp (F#).