

entusiasmo de aquellos tiempos las vic-

# Música de la primera Canción Nacional de don Manuel Robles

First system of musical notation, consisting of a treble staff and a bass staff with piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment. The word "Cruza" is written above the vocal line.

Third system of musical notation, including a vocal line and piano accompaniment. The lyrics "danos el amor que grado de la patria os convoca a la lid" are written below the vocal line.

Fourth system of musical notation, including a vocal line and piano accompaniment. The lyrics "tades el e codia larma la di visa triunfar o no in d ca" are written below the vocal line.

ca so la anti gua ca dena os pre sen ta el so ber bio es pa ñol arran

cad el pu ñal al ti ra no que bran tad ese cuel lo fe roz arran

cad el pu ñal al ti ra no que bran tad ese cuel lo fe roz CORO. Dulce

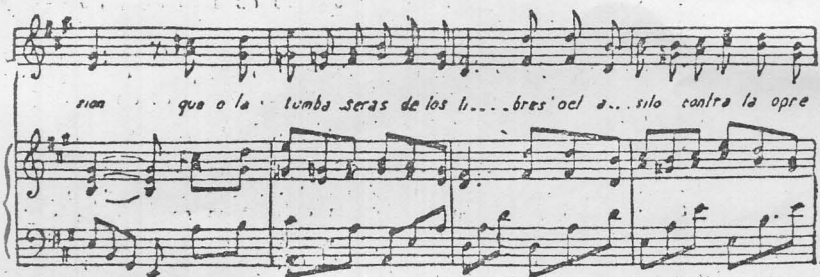
*Allegretto*

pa tria re ci be los vo los con que Chi le en tus a ras ju ró que o la



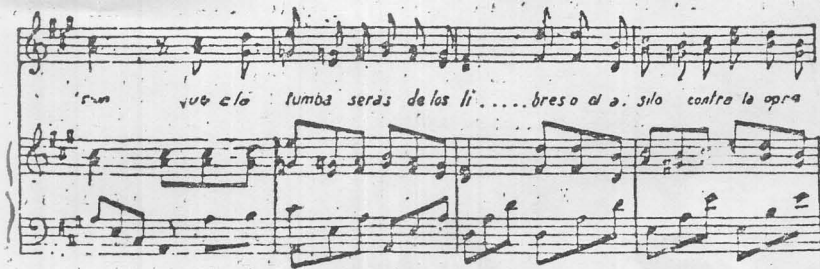
lumba seras de los li... bres o el a... silo contra la opre.

This system contains the first line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is 3/4.



sion que o la lumba seras de los li... bres o el a... silo contra la opre

This system contains the second line of music, continuing the vocal line and piano accompaniment from the first system.



run que o la lumba seras de los li... bres o el a... silo contra la opre

This system contains the third line of music, continuing the vocal line and piano accompaniment.



contra la opre sion contra la opre... sion

This system contains the fourth and final line of music on the page. It concludes with a double bar line. The piano accompaniment includes some rests marked with 'x' and '4'.